

GR: Flute Harmonique 8', Stopped Flute 8',  
Flute Celeste 8', Open Flute 4', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8,  
Orch. Str. 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Interlude No. 174

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 76)

The musical score is written for three parts: GR (Grand Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the GR part starting with a half note G4, followed by quarter notes A4, B4, and C5. The CH part provides harmonic support with chords. The Ped part plays a simple bass line. The second system (measures 6-10) continues the melodic development in the GR part, including a sixteenth-note triplet. The third system (measures 11-15) is marked 'deliberamente' and 'mp' (mezzo-piano), showing a more sustained and expressive melodic line in the GR part.

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16

*mp*

*senza Ped.*

22

*mf*

*mp*

*poco rall.*

27

*mf*

*f*

*segue con rubato*

*ten.*

*+ Ped.*

33

*mf*

*mp*

*p*

*diminuendo al fine*

*molto rall.*

*bring out*