

Hymne national argentin

Argentine National Anthem

Blas Parera (1777–1840)

Transc. : Bernard Dewagtere

Maestoso ♩ = 80

Guitare acoustique

Musical notation for acoustic guitar, measures 1-5. The piece is in the key of D major (two sharps) and common time. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The notation includes a treble clef, a dynamic marking of *f* (forte) at the beginning, and a dynamic marking of *p* (piano) towards the end of the section. The guitar tablature is provided below the staff, showing fret numbers for strings T, A, and B.

Guit. ac.

Musical notation for acoustic guitar, measures 6-10. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *mf* (mezzo-forte). The piece features several triplet patterns. The guitar tablature is provided below the staff, showing fret numbers for strings T, A, and B.

Guit. ac.

Musical notation for acoustic guitar, measures 11-15. The tempo is marked **Allegro**. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *p* (piano). The piece features several triplet patterns. The guitar tablature is provided below the staff, showing fret numbers for strings T, A, and B.

Guit. ac.

Musical notation for acoustic guitar, measures 16-20. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *p* (piano). The piece features several triplet patterns and a *cresc.* (crescendo) marking. The guitar tablature is provided below the staff, showing fret numbers for strings T, A, and B.

Hymne national argentin

Guit. ac.

40

ar.7

3

Guit. ac.

45

Guit. ac.

50

Guit. ac.

54

Hymne national argentin

4
58 **Vivace**

Guit. ac.

58

5 0 2 0 5 5 0 0 5 0 2 0 5 5 4 5 7 9 9 10 7 7 9 5 5 5 0 0

2 2 2 2 2 2 2 2 0 2 3 1 4 4 4 4 6 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

62

Guit. ac.

molto rit. *più lento*

62

5 0 2 0 5 5 0 0 5 0 2 0 5 9 7 5 4 2 0 5 4

2 2 2 2 2 2 2 2 2 2 2 2 2 10 9 6 4 2 0 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

Guit. ac.

a tempo

68

4 2 0 0 0 0 2 0 0 2 4 5 5 5 4 4 5 10 10 10 9 7 5 0 4 4

5 3 2 2 2 3 2 2 4 2 2 2 2 3 3 4 3 6 11 10 11 12 12 4 3

0 0 0 2 2 0 2 4 5 5 5 4 4 5 10 10 10 9 7 5 0 4 3

73

Guit. ac.

73

5 10 10 10 9 7 5 0 4 4 5 9 5 9 5 9 5 5 5 5

6 11 11 11 12 4 3 6 9 9 9 6 6 6 7 5 5 5 5

0 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0