

Clarinet in B \flat

Passo a cei (Pas de six)

G Rossini

copiavit jp ostyn

Moderato

pp

7

14

21

28

35

48

47

52

58

pp

jp.ostyn

2
63 *Passo a cei (Pas de six)*

68 *p* *ff*

75 *ff*

81

88

94 *f*

100

107 *p*

118 *piu mosso* *pp*

120 *p*

128

130 *piu mosso*

Detailed description: This is a musical score for a piece titled "Passo a cei (Pas de six)". The score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins at measure 63. The first staff (63-67) features a continuous eighth-note pattern. The second staff (68-74) shows a dynamic shift from piano (*p*) to fortissimo (*ff*). The third staff (75-80) continues with a similar pattern, marked *ff*. The fourth staff (81-87) includes accents and a dynamic of *f*. The fifth staff (88-93) also features a dynamic of *f*. The sixth staff (94-99) is marked *f*. The seventh staff (100-106) is marked *p*. The eighth staff (107-117) is marked *p*. The ninth staff (118-119) is marked *piu mosso* and *pp*, and includes triplet markings. The tenth staff (120-127) is marked *p* and includes triplet markings. The eleventh staff (128-129) includes triplet markings. The twelfth staff (130-131) is marked *piu mosso* and includes triplet markings. The score concludes with a double bar line and a fermata.

Passo a cei (Pas de six)

The image shows a musical score for a piece titled "Passo a cei (Pas de six)". The score is written on ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and triplet figures. Performance markings include *ff* (fortissimo) at measure 139, *pp* (pianissimo) at measure 158, and *accel* (accelerando) at measure 164. There are also dynamic markings of *p* (piano) at measure 178 and *ff* at measure 188. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a final *ff* marking at measure 188.

4

Passo a cei (Pas de six)

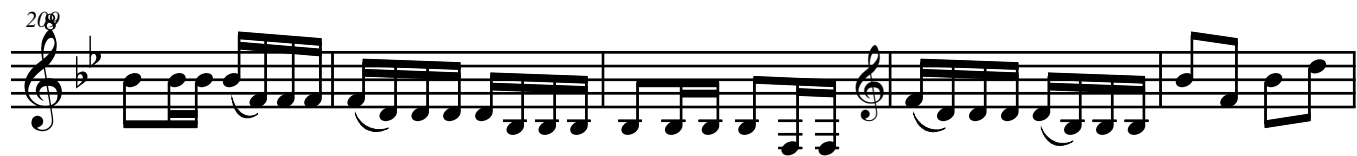
196



208



209



214

