



# Flute Concerto

## *in G Major*

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

Flute

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

4

F

O

C

B

7

F

O

C

B

10

F  
O  
C  
B

15

F  
O  
C  
B

19

F  
O  
C  
B

22

Flute Concerto in G Major by Giovanni Battista Pergolesi, Arranged for Woodwind Quartet by Mike Magatagan. This system covers measures 22 to 24. The Flute (F) part features a complex, fast-moving melodic line with many sixteenth notes. The Oboe (O) part has a more rhythmic, eighth-note pattern. The Clarinet (C) and Bassoon (B) parts provide a steady harmonic accompaniment with quarter and eighth notes.

25

Flute Concerto in G Major by Giovanni Battista Pergolesi, Arranged for Woodwind Quartet by Mike Magatagan. This system covers measures 25 to 27. The Flute (F) part continues with its intricate melodic line. The Oboe (O) and Clarinet (C) parts have a similar rhythmic pattern. The Bassoon (B) part has a more active role with eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 26.

28

Flute Concerto in G Major by Giovanni Battista Pergolesi, Arranged for Woodwind Quartet by Mike Magatagan. This system covers measures 28 to 31. The Flute (F) part has a melodic line with some rests. The Oboe (O) part has a melodic line with eighth notes. The Clarinet (C) part has a rhythmic accompaniment. The Bassoon (B) part has a melodic line with a long note in measure 30. A dynamic marking of *p* (piano) is present at the end of measure 31.

32

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 32-35: The Flute part features a complex, fast-moving melodic line with many sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide a steady accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

36

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 36-39: The Flute part continues with a melodic line, including some rests and slurs. The Oboe part has a more active role with eighth notes and slurs. The Clarinet and Bassoon parts continue with accompaniment. The key signature is one sharp (F#).

40

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 40-43: The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs and rests. The Clarinet and Bassoon parts have a more active role with eighth notes and rests. The key signature is one sharp (F#). A dynamic marking of *mp* is present at the beginning of the system.

43

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 43-45. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with simpler rhythmic patterns.

46

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 46-48. Measure 46 includes a trill (tr) in the Flute part. The Flute part continues with a melodic line, while the other instruments play a steady accompaniment.

49

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 49-51. Measure 49 includes a trill (tr) in the Flute part. The Flute part has a more active melodic line, while the other instruments continue with their accompaniment.

53

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 53-56. The score is in G major (one sharp) and 4/4 time. Measure 53 features a flute melody with eighth notes and a sixteenth-note triplet. The oboe and clarinet play a rhythmic accompaniment of eighth notes. The bassoon plays a steady eighth-note line. Measure 54 continues the flute melody with a sixteenth-note triplet. Measure 55 features a long note in the flute. Measure 56 ends with a trill in the flute. A piano (*p*) dynamic marking is present in the bassoon part at the start of measure 54.

57

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 57-60. The flute part is mostly silent, indicated by rests. The oboe plays a melodic line of eighth notes. The clarinet plays a rhythmic accompaniment of eighth notes. The bassoon plays a steady eighth-note line.

60

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 61-64. The flute part is mostly silent, indicated by rests. The oboe plays a melodic line of eighth notes. The clarinet plays a rhythmic accompaniment of eighth notes. The bassoon plays a steady eighth-note line.

64

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

64 65 66 67

*tr*

Detailed description: This system contains measures 64 through 67. The Flute part (F) has rests in measures 64 and 65, followed by a melodic line in 66 and 67, including a trill (tr) in measure 66. The Oboe (O) and Clarinet (C) parts have active lines throughout. The Bassoon (B) part has a steady eighth-note accompaniment in measures 64 and 65, then rests in 66 and 67.

68

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

68 69 70 71

*mp*

Detailed description: This system contains measures 68 through 71. All parts are active. The Flute (F) has a melodic line with some grace notes. The Oboe (O) and Clarinet (C) parts have active lines with some grace notes. The Bassoon (B) part has a steady eighth-note accompaniment. The dynamic marking *mp* is present at the beginning of measure 68.

72

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

72 73 74 75

*p*

Detailed description: This system contains measures 72 through 75. The Flute (F) part has a melodic line with grace notes. The Oboe (O) part has a melodic line with grace notes. The Clarinet (C) part has a melodic line with grace notes. The Bassoon (B) part has a steady eighth-note accompaniment. The dynamic marking *p* is present at the end of measure 75.

76

Woodwind quartet score for measures 76-78. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 76 shows a flute melody with eighth-note patterns. Measure 77 continues the flute melody with a slur. Measure 78 features a key signature change to G minor (two sharps) and a flute melody with a slur.

79

Woodwind quartet score for measures 79-81. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 79 shows a flute melody with eighth-note patterns. Measure 80 continues the flute melody with a slur. Measure 81 features a flute melody with a slur and a key signature change to G minor (two sharps).

82

Woodwind quartet score for measures 82-84. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 82 shows a flute melody with a slur. Measure 83 continues the flute melody with a slur. Measure 84 features a flute melody with a slur and a key signature change to G minor (two sharps).



85

Musical score for measures 85-87. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. Measure 85 shows the Flute and Bassoon with rests, while the Oboe and Clarinet play a rhythmic pattern. Measure 86 continues this pattern. Measure 87 features a more complex melodic line for the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. A dynamic marking of *mp* is present at the end of measure 87.

F  
O  
C  
B

*mp*

88

Musical score for measures 88-91. The Flute part is highly active with sixteenth-note passages. The Oboe and Clarinet play a similar rhythmic pattern. The Bassoon has a more melodic line. A dynamic marking of *p* is present at the end of measure 90.

F  
O  
C  
B

*p*

92

Musical score for measures 92-95. The Flute part has a melodic line with some rests. The Oboe and Clarinet play a rhythmic pattern. The Bassoon has a melodic line. A dynamic marking of *p* is present at the end of measure 94.

F  
O  
C  
B

*p*

96

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 96 through 99. The Flute part (F) features a melodic line with eighth-note patterns and rests. The Oboe (O) and Clarinet (C) parts provide harmonic support with eighth-note accompaniment. The Bassoon (B) part has a steady eighth-note bass line. The key signature is G major (one sharp) and the time signature is 4/4.

100

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 100 through 103. The Flute part (F) continues with a melodic line, including some sixteenth-note passages. The Oboe (O) part has a more active role with sixteenth-note runs. The Clarinet (C) and Bassoon (B) parts maintain their accompaniment roles. The key signature is G major (one sharp) and the time signature is 4/4.

103

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 103 through 106. The Flute part (F) has a melodic line with some rests. The Oboe (O) and Clarinet (C) parts have more complex rhythmic patterns. The Bassoon (B) part features a long, sustained note in the final measure. The key signature is G major (one sharp) and the time signature is 4/4.

107

F  
O  
C  
B

111

F  
O  
C  
B

rit.

-113

**II. Adagio** (♩ = 33)

Flute  
Oboe  
Bb Clarinet  
Bassoon

*mf*  
*mp*  
*mp*

Musical score for measures 109-111, measures 110-111. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. The first system shows measures 109 and 110. The second system shows measures 110 and 111. The Flute part has a fermata in measure 110. The Oboe part has a sixteenth-note figure in measure 110 with a '6' above it. The Clarinet and Bassoon parts have rhythmic accompaniment.

Musical score for measures 107-109, measures 108-109. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. The first system shows measures 107 and 108. The second system shows measures 108 and 109. The Flute part has a fermata in measure 108. The Oboe part has a sixteenth-note figure in measure 108 with a '6' above it. The Clarinet and Bassoon parts have rhythmic accompaniment. Dynamics include *mf* and *mp*.

Musical score for measures 105-107, measures 106-107. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. The first system shows measures 105 and 106. The second system shows measures 106 and 107. The Flute part has a sixteenth-note figure in measure 105. The Oboe part has a sixteenth-note figure in measure 105. The Clarinet and Bassoon parts have rhythmic accompaniment.

-105

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 103, 104, and 105. The Flute part features a melodic line with eighth-note patterns and a half-note. The Oboe part has a rhythmic accompaniment of eighth notes. The Clarinet part is mostly silent, with a melodic entry in measure 105. The Bassoon part provides a steady eighth-note accompaniment.

-102

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 100, 101, and 102. The Flute part has a melodic line with eighth-note patterns and a half-note. The Oboe part has a rhythmic accompaniment of eighth notes. The Clarinet part has a melodic line with eighth notes. The Bassoon part provides a steady eighth-note accompaniment.

-100

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 98, 99, and 100. The Flute part has a melodic line with eighth-note patterns and a half-note. The Oboe part has a rhythmic accompaniment of eighth notes. The Clarinet part has a melodic line with eighth notes. The Bassoon part provides a steady eighth-note accompaniment.

-98

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 98-99. The score is in G major (one sharp) and 4/4 time. Measure 98 features a flute melody with eighth-note patterns and a trill. The oboe and clarinet play similar eighth-note patterns. The bassoon has a few notes. Measure 99 continues the flute's melodic line with more trills and eighth notes. The oboe and clarinet provide harmonic support with eighth notes. The bassoon has a whole rest.

-96

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 96-97. Measure 96 shows the flute playing a melodic line with eighth notes and a trill. The oboe and clarinet play eighth-note accompaniment. The bassoon has a whole rest. Measure 97 continues the flute's melody with a trill and eighth notes. The oboe and clarinet continue their accompaniment. The bassoon has a whole rest.

-94

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 94-95. Measure 94 features a flute melody with eighth notes and a trill, marked with a trill symbol (*tr*). The oboe and clarinet play eighth-note accompaniment. The bassoon has a whole rest. Measure 95 continues the flute's melody with eighth notes and a trill. The oboe and clarinet continue their accompaniment. The bassoon has a whole rest.

-92

Flute Concerto in G Major by Giovanni Battista Pergolesi, Arranged for Woodwind Quartet by Mike Magatagan. This system covers measures 91 and 92. The Flute (F) part has a whole rest in measure 91 and a half note in measure 92. The Oboe (O) part features a trill in measure 91 and a sixteenth-note figure in measure 92. The Clarinet (C) and Bassoon (B) parts play a steady eighth-note accompaniment.

-90

Flute Concerto in G Major by Giovanni Battista Pergolesi, Arranged for Woodwind Quartet by Mike Magatagan. This system covers measures 89 and 90. The Flute (F) part has a sixteenth-note figure with a sixteenth rest in measure 89 and a sixteenth-note figure with a sixteenth rest in measure 90. The Oboe (O) part has a quarter-note figure in measure 89 and a quarter-note figure with a quarter rest in measure 90. The Clarinet (C) and Bassoon (B) parts play a steady eighth-note accompaniment.

-88

Flute Concerto in G Major by Giovanni Battista Pergolesi, Arranged for Woodwind Quartet by Mike Magatagan. This system covers measures 87 and 88. The Flute (F) part has a sixteenth-note figure with a sixteenth rest in measure 87 and a sixteenth-note figure with a sixteenth rest in measure 88. The Oboe (O) part has a quarter-note figure in measure 87 and a quarter-note figure with a quarter rest in measure 88. The Clarinet (C) and Bassoon (B) parts play a steady eighth-note accompaniment. The dynamic marking *mp* is present in measure 88.

-86

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

*p*

This system contains measures 84, 85, and 86. The Flute part (F) features a melodic line with a sixteenth-note triplet in measure 84. The Oboe (O) and Clarinet (C) parts provide harmonic support with eighth-note patterns. The Bassoon (B) part has a simple bass line. A dynamic marking of *p* (piano) is placed under the Clarinet staff in measure 85.

-84

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

*mp*

This system contains measures 87, 88, and 89. The Flute part (F) continues with a melodic line. The Oboe (O) part has a melodic line with a dynamic marking of *mp* (mezzo-piano) in measure 87. The Clarinet (C) and Bassoon (B) parts continue with their respective parts.

-81

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

*mf* *rit. tr* *tr*

This system contains measures 90, 91, and 92. The Flute part (F) has a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 90. The Oboe (O) part has a melodic line with a dynamic marking of *mf* in measure 90. The Clarinet (C) part has a melodic line with a dynamic marking of *mf* in measure 90. The Bassoon (B) part has a melodic line. A dynamic marking of *mf* is placed under the Oboe staff in measure 90. A dynamic marking of *rit. tr* (ritardando, trill) is placed over the Flute staff in measure 91. A dynamic marking of *tr* (trill) is placed over the Clarinet staff in measure 91.



-34

III. Allegro Spiritoso (♩ = 100)

Flute

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

-24

F

O

C

B

-15

F

O

C

B

-4

F  
O  
C  
B

*mf*  
*mp*  
*mp*  
*mp*

7

F  
O  
C  
B

15

F  
O  
C  
B

*mf*  
*mp*  
*mp*  
*mp*

24

F  
O  
C  
B

33

F  
O  
C  
B

41

F  
O  
C  
B

50

F  
O  
C  
B

58

F  
O  
C  
B

66

rit.

F  
O  
C  
B

74 *Meno mosso* (♩ = ca. 96)

Woodwind quartet score for measures 74-83. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part starts with a dynamic marking of *mf*. The Oboe, Clarinet, and Bassoon parts start with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

84

Woodwind quartet score for measures 84-93. The score continues in G major and 4/4 time. The Flute part features a prominent sixteenth-note run in the first measure of this system. The Oboe, Clarinet, and Bassoon parts provide harmonic support with eighth and sixteenth notes.

94

Woodwind quartet score for measures 94-103. The score continues in G major and 4/4 time. The Flute part has a melodic line with some phrasing slurs. The Oboe, Clarinet, and Bassoon parts continue their rhythmic accompaniment.

104

F  
O  
C  
B

112

F  
O  
C  
B

*mf*  
*mf*

122

F  
O  
C  
B

*mp*  
*mp*  
*p*

131

F  
O  
C  
B

141

F  
O  
C  
B

*mf* *mp* *mf* *mp* *mp*

152

F  
O  
C  
B

164

F  
O  
C  
B

176

F  
O  
C  
B

187

rit.

F  
O  
C  
B

*mf*

*mf*

*mf*