



"Stabat Mater Dolorosa"

Giovanni Battista Pergolesi, 1736

Arranged for String Quartet by Mike Magatagan 2015

Violin 1

Violin 2

Viola

Cello

mf

Grave

7

V1

V2

Va

Vc

12

V1

V2

Va

Vc

18

V1

V2

Va

Vc

3

23 *tr*

VI1
VI2
Va
Vc

This system contains measures 23 through 28. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). Measure 23 has a trill (tr) above the first note. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

29

VI1
VI2
Va
Vc

This system contains measures 29 through 35. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The music continues with a mix of eighth and sixteenth notes, some with slurs, and rests.

36

VI1
VI2
Va
Vc

This system contains measures 36 through 41. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The music features more complex rhythmic patterns, including sixteenth-note runs and slurs.

42 *rit.*

VI1
VI2
Va
Vc

This system contains measures 42 through 47. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The music concludes with a *rit.* (ritardando) marking. The final notes in measures 46 and 47 are held with fermatas.



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Grave

Violin 1

mf

7

V1

11

V1 *tr*

18

V1

23

V1 *tr*

28

V1

37

V1

42

V1 *rit.*

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Violin-1

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Grave

Violin 2 
mf

V2 

V2 

V2 

V2 

V2 

V2 

V2 
rit.

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Viola

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Grave

Viola 
mf

10 Va 

22 Va 

31 Va 

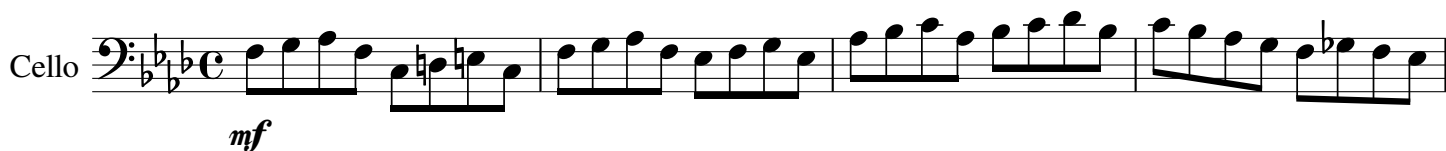
41 Va 
rit.

"Stabat Mater Dolorosa"

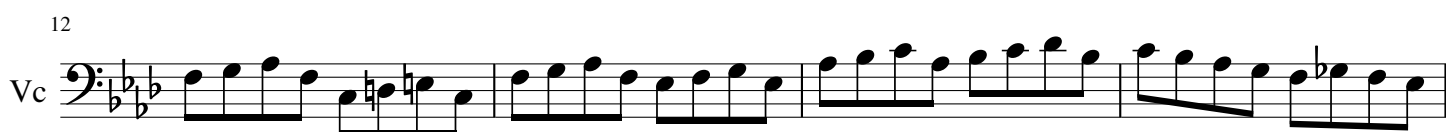
Cello

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Grave

Cello 
mf

5 

12 

16 

21 

27 

32 

40 
rit.