

# Trio Sonata in D major- Opus 1

arr. Hans Jorgen Messerschmidt

Christian Petzold (1677-1733)

Adagio (♩=66)

Horn F



15



23



31



38



45



53



# Trio Sonata in D major - Opus 2

arr. Hans Jorgen Messerschmidt

Christian Petzold (1677-1733)

Bourre (♩=80)

Horn F



7



14



20



26



# Trio Sonata in D major - Opus 3

arr. Hans Jorgen Messerschmidt

Christian Petzold (1677-1733)

Adagio (♩=66)

Horn F

6

11

16

21

26

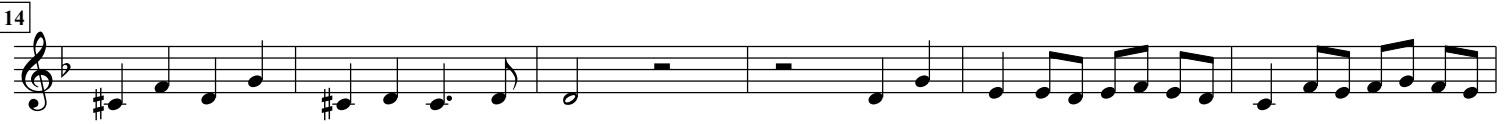
31

# Trio Sonata in D major - Opus 4

arr. Hans Jorgen Messerschmidt

Christian Petzold (1677-1733)

Gavotte (♩=84)



# Trio Sonata in D major - Opus 5

arr. Hans Jorgen Messerschmidt

Christian Petzold (1677-1733)

Horn F

5

9

13

17

21

25

29

33

37

41

45

Horn F

The musical notation for Horn F, measure 45, is written on a single staff in treble clef with a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by an eighth note D4, an eighth note C4, and an eighth note B3. The next two notes are eighth notes A3 and G3, which are beamed together. This is followed by a quarter note F3, a quarter note E3, and a quarter note D3. The measure concludes with a half note C3, which has a fermata above it. The staff ends with a double bar line.

# Trio Sonata in D major - Opus 6

arr. Hans Jorgen Messerschmidt

Christian Petzold (1677-1733)

Rondeau (♩=96)

Horn F



8



16



24



32



40



48



# Trio Sonata in D major - Opus 7

arr. Hans Jorgen Messerschmidt

Christian Petzold (1677-1733)

Giga (♩=56)

