

Sonata No. 22

Johann Pezel

Maestoso (♩=66)

Euphonium

First line of musical notation for the Euphonium part, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic, and the fourth measure ends with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with beams, and rests.

Second line of musical notation, measures 5-8. Measure 5 is marked with a box containing the number 5. The first measure of this line is forte (*f*), and the last measure is also forte (*f*). The notation continues with eighth and sixteenth notes.

Third line of musical notation, measures 9-11. Measure 9 is marked with a box containing the number 9. This line features a complex rhythmic pattern with many sixteenth notes, some beamed together, and some with accents.

Fourth line of musical notation, measures 12-14. Measure 12 is marked with a box containing the number 12. The first measure of this line is mezzo-forte (*mf*). The notation consists of sixteenth notes with beams.

Fifth line of musical notation, measures 15-19. Measure 15 is marked with a box containing the number 15. The first measure is mezzo-forte (*mf*). The line ends with a double bar line and a repeat sign, followed by a piano (*p*) dynamic marking.

Sixth line of musical notation, measures 20-24. Measure 20 is marked with a box containing the number 20. The first measure is mezzo-forte (*mf*). The line ends with a forte (*f*) dynamic marking.

Seventh line of musical notation, measures 25-29. Measure 25 is marked with a box containing the number 25. The first measure is mezzo-forte (*mf*). The line ends with a mezzo-forte (*mf*) dynamic marking.

Eighth line of musical notation, measures 30-34. Measure 30 is marked with a box containing the number 30. The first measure is forte (*f*). The line ends with a double bar line and a repeat sign.

arr. Hans Jørgen Messerschmidt
fra Hora Decima (Leipzig, 1670)