

# "Beati estis"

## Motet à 8



Peter Philips (c. 1560 - c. 1633)

Interpretation for Winds & Strings by Mike Magatagan 2019

Moderato (♩ = 70)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

F *tr*

O

H

B

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a motet. It features a woodwind section (Flute, Oboe, English Horn, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello). The woodwinds play the main melody, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The strings provide harmonic support, with some parts marked mezzo-forte (mf). The score is in 4/4 time and includes a tempo marking of Moderato (♩ = 70). A trill (tr) is indicated in the Flute part at measure 6. The score is arranged for a full woodwind and string ensemble.

11

Score for measures 11-14. The vocal parts (F, O, H, B) and string parts (V1, V2, Va, Vc) are shown. The vocal parts have rests in measures 11 and 12, then enter in measure 13. The string parts have rests in measures 11 and 12, then enter in measure 13. Trills (tr) are marked above the vocal parts in measures 13 and 14.

15

Score for measures 15-18. The vocal parts (F, O, H, B) and string parts (V1, V2, Va, Vc) are shown. The vocal parts have rests in measures 15 and 16, then enter in measure 17. The string parts have rests in measures 15 and 16, then enter in measure 17.

19

F  
O  
H  
B

V1  
V2  
Va  
Vc

tr  
tr  
f

25

F  
O  
H  
B

V1  
V2  
Va  
Vc

tr  
mf  
tr

31

F  
O  
H  
B  
V1  
V2  
Va  
Vc

36

F  
O  
H  
B  
V1  
V2  
Va  
Vc

42

F  
O  
H  
B

V1  
V2  
Va  
Vc

54

F  
O  
H  
B

V1  
V2  
Va  
Vc