



SUITE ORIENTALE

n° 4 - Patrouille

Adaptation pour orchestre d'harmonie

Francis POPY
(1874-1928)

Baryton Sib 2

Orchestration :
Serge DALLE LUCHE

Allegretto moderato ♩ = 90

The musical score is written for Baryton Sib 2 in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings 3 and 5. The second staff has a dynamic marking of *p* and includes a 4-measure rest for measures 7-10. The third staff has a dynamic marking of *mf* and includes a *mf* accent over the final note. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamic markings of *mp* and *mf*. The seventh staff has dynamic markings of *mp*, *f*, *mp*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

55 57 59 61

mp *crescendo*

62 63 73

f *mp* *un poco ritenuto*

75 77 79

mf *rall.* **Tempo primo**

81 83-86 87 89

mp

90 91 93 95

mf *mp* *f*

96 97 99

mp *f* *mf*

101 103 105

mp *crescendo*

106 107 109

Largo maestoso
ff