



# SUITE ORIENTALE

## n° 4 - Patrouille

Adaptation pour orchestre d'harmonie

Francis POPY  
(1874-1928)

Saxophone baryton

Orchestration :  
Serge DALLE LUCHE

Allegretto moderato  $\text{♩} = 90$

Musical score for Saxophone Baryton, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto moderato' with a quarter note equal to 90 beats per minute. The score is written in 2/4 time and consists of 51 measures across seven staves. The first staff contains measures 1-7, with a first ending bracket over measures 1-2. The second staff contains measures 8-13. The third staff contains measures 15-18 (second ending bracket), 19-23, and 23-24. The fourth staff contains measures 25-31. The fifth staff contains measures 32-37. The sixth staff contains measures 39-45. The seventh staff contains measures 46-51. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include accents (>), slurs, and hairpins.

53 *p* *mf* 55 57 *p* *mf* 59 *p* *mf*

60 *crescendo* *f* 61 63 65-70 *un poco ritenuto* *più lento* 71 *mf*

72 *p* 73 *mf* *p* 75 *mf* *p* 77 *mf* *rall.*

79 **Tempo primo** *p* 81 83 85

86 *mf* 87 89 91

93 *mf* 95 *p* 97 *mf* 99

100 *p* *mf* 101 103 105 *crescendo*

107 **Largo maestoso** *ff* 109 //