



# SUITE ORIENTALE

## n° 4 - Patrouille

Adaptation pour orchestre d'harmonie

Francis POPY  
(1874-1928)

Tuba Ut

Orchestration :  
Serge DALLE LUCHE

Allegretto moderato  $\text{♩} = 90$

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and includes first, second, and third endings. The second staff features a triplet of eighth notes (measures 7-9) and continues with various rhythmic patterns. The third staff includes a dynamic marking of *f* and a *mf* marking. The fourth staff has a *f* marking. The fifth staff includes a *p* marking. The sixth staff features a triplet of eighth notes (measures 39-41) and dynamic markings of *p* and *mf*. The seventh staff includes dynamic markings of *mp*, *f*, *mp*, and *f*. The score concludes with a final *f* dynamic marking.

54 *mf* 55 57 *mp* 1. 59 2.

61 *crescendo* *f* *un poco ritenuto* **6** *più lento* 65-70 *mf* *p*

73 *mf* *p* 75 *mf* *p* 77 *rall.* 79 **Tempo primo**

80 81 **3** 83-85 *p* *mf* 87

88 89 91 93

94 *mp* *f* *mp* *f* 95 97 99

100 101 *mp* 103 105

106 **Largo maestoso** 107 *ff* 109 //