

Solo Violin

# Balada

Andante flebile (♩ = 52)

Ciprian Porumbescu - Dobrinescu

**A**

Musical notation for section A, measures 8-12. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 contains an 8-measure rest. Measures 9-12 feature a melodic line with triplets and a dynamic marking of *p*.

**B**

Musical notation for section B, measures 17-21. The key signature is one sharp (F#) and the time signature is 3/4. Measures 17-21 feature a melodic line with triplets and a 7-measure rest.

**C**

A tempo

Musical notation for section C, measures 25-30. The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 starts with a dynamic marking of *mp*. Measures 25-30 feature a melodic line with triplets, a 6-measure rest, and a *portamento* marking.

**D**

(♩ = 60)

Musical notation for section D, measures 34-45. The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 starts with a dynamic marking of *mf*. Measures 34-45 feature a melodic line with triplets, a 5-measure rest, and dynamic markings of *poco a poco cresc.* and *mf cresc.* leading to a final *f* dynamic.

51 **E** (♩ = 52)

*p*

56

61 *molto rit.*

66 *Poco piú moto* ♩ = 120

*p leggiero*

69

71

73 *rit.*

75 **F** A tempo (♩ = 52)

79

83 **G** 2. (♩ = 120)

85

87

89

92 **H** A tempo (♩ = 52)

96

100 **I** Tempo primo (♩ = 52)  
*p espress.*

105

110 *molto rit.*

115 **K** A tempo (♩ = 60)  
*p*

120 *pp*

portamento

1. 2.