

Brashov's Round Dance

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Tempo di Hora ♩ = 48

The musical score is written in 3/8 time and consists of seven sections labeled A through G. The key signature has one flat (B-flat).

- Section A:** Measures 9-16. Dynamics: *mf*. Articulation: accents (>).
- Section B:** Measures 17-24. Dynamics: *f* and *mf*. Articulation: accents (>).
- Section C:** Measures 25-32. Dynamics: *pp*. Articulation: accents (>). Includes a double bar line with a '2' above it.
- Section D:** Measures 33-40. Dynamics: *mp*. Articulation: accents (>). Includes a double bar line with a '2' above it.
- Section E:** Measures 41-48. Dynamics: *ff*. Articulation: accents (>). Includes first ending notation (1.).
- Section F:** Measures 49-57. Dynamics: *f* and *p*. Articulation: accents (>). Includes second ending notation (2.).
- Section G:** Measures 58-64. Dynamics: none. Articulation: none. Includes a double bar line with a '2' above it.

60 **rallent.**

66 **H** *p* **a tempo**

74 **P** **J** **4** **2** *mf*

88 **K** **D.C. al Fine** *mf* **ff** **3**