

Bassoon

# Elder's Dance

Ciprian Porumbescu arr. Ioan Dobrinescu

**Intoduction**  $\text{♩} = 132$   
**4** **molto rit.**

**11** **Hora**  $\text{♩} = 132$

**19**

**27** **A**

**35** **B**

**43** **C** *malinconico*

**48**

57

Musical staff 1: Bassoon part, measures 57-66. Starts with a dynamic marking of *f* and a crescendo hairpin.

67 **D**

Musical staff 2: Bassoon part, measures 67-74. Starts with a dynamic marking of *f* and a crescendo hairpin.

75

Musical staff 3: Bassoon part, measures 75-82. Starts with a dynamic marking of *f* and a crescendo hairpin.

83 **E**

Musical staff 4: Bassoon part, measures 83-92. Starts with a dynamic marking of *pp* and includes a second ending bracket.

93

Musical staff 5: Bassoon part, measures 93-99. Includes the instruction *accel. sempre* and dynamic markings of *p* and *ff*.

100 ♩ = 200

Musical staff 6: Bassoon part, measures 100-104. Includes dynamic markings of *sf* and *fff*.