

Bassoon 2

La Nymphe du Danube Polka Mazurka

op 4 Ciprian Porumbescu arr. Ioan Dobrinescu

Allegretto ♩ = 132

p *sf*

5 Polka

6 3
mp *f* *mp*

19

A
mf *mf*

27

mf *mf*

35

B 2
pp *mp*

44

3
f *mp*

53 C Trio

14

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Bassoon 2

67

D

Musical staff for measures 67-74. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics: *mp* at the start, *mf* in the middle, and *mf* towards the end.

75

E

Musical staff for measures 75-82. The staff is in bass clef with a key signature of one flat. It contains a melodic line with dynamics of *mf* and *mf*.

rit. Tempo primo

83

F

14

Musical staff for measures 83-96. It features a 14-measure rest in the middle. Dynamics include *mp* and *mp*.

Polka

103

G

Musical staff for measures 103-111. It begins with a 2-measure rest. Dynamics include *pp*, *mp*, and *f*.

112

3

rit. **3**

Musical staff for measures 112-122. It features a 3-measure rest at the beginning and a 3-measure rest towards the end. Dynamics include *mp* and *p*.

123 Più mosso, ♩ = 140

Musical staff for measures 123-126. It starts with a dynamic of *f*.