

Triangle

La Nympe du Danube Polka Mazurka

op 4 Ciprian Porumbescu arr. Ioan Dobrinescu

Allegretto ♩ = 132 **Polka**

3 3 *mf* 8 *mf* 3

19 **A** 2 *mf*

28 2 *mf*

37 **B** 4 *mp* 2 *mf* 3 *mf*

51 **C** Trio 2 *pp* 3 *pp*

61 2 *pp*

69 **D** 8 **E** 7 *mf* rit. 2

87 **F** Tempo primo 2 *pp* 2 *pp*

95 2 *pp* 2

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2 Polka

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103 **G**

Musical staff with measures 103-114. Measure 103 starts with a double bar line. Measures 104-107 are marked with a **4** and *mp*. Measures 108-110 are marked with a **2** and *mf*. Measures 111-114 are marked with a **3**. The staff contains quarter notes and eighth notes with accents.

115

Musical staff with measures 115-122. Measure 115 starts with a double bar line. Measures 116-117 are marked with *mf*. Measures 118-121 are marked with *p* and a decrescendo hairpin. Measures 122-124 are marked with a **3** and *rit.* with a dashed line. The staff contains quarter notes and eighth notes with accents.

123

Più mosso, ♩ = 140

Musical staff with measures 123-124. Measure 123 starts with a double bar line and a key signature change to one sharp (F#). Measure 124 ends with a double bar line. The staff contains quarter notes and eighth notes with accents. The dynamic is *f*.