

# Praise to the Lord, the Almighty

## Woodwind Quintet and Organ

Stralsund with setting by Paul Manz  
Arr. Chuck Schroeder

Horn in F

5

13

23

37

47

61 **1** *a tempo*

69 *rit.* **2** *a tempo*

78

Detailed description: This is a musical score for the Horn in F part of 'Praise to the Lord, the Almighty'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest followed by a repeat sign and a five-measure rest, then continues with a series of dotted half notes starting on G4, marked with a forte 'f' dynamic. The second staff continues the melodic line with dotted half notes and a final double bar line. The third staff features a five-measure rest followed by a melodic phrase. The fourth staff continues the melody and includes a two-measure rest. The fifth staff shows the melody with a six-measure rest at the end. The sixth staff starts with a circled '1' and the instruction 'a tempo', followed by a melodic line with a repeat sign. The seventh staff begins with a circled '2' and 'a tempo', preceded by a 'rit.' (ritardando) marking, and includes a repeat sign. The eighth staff concludes the piece with a melodic line and a final double bar line.

