

Tromba in B

Album infantil

"Un día de un pequeño"

I, II

1. Al despertarse

musica de Yuri Pronin

16 *con sordina!*

21 *mf*

27 *pp*

8

mf

2. Mi mama *p*

Detailed description: This block contains the first two systems of music for '1. Al despertarse'. The first system starts at measure 16 with a dynamic of *mf* and a *con sordina!* instruction. The second system starts at measure 21 with a dynamic of *mf*. The third system starts at measure 27 with a dynamic of *pp* and includes a measure rest of 8 measures.

40 *con sordina*

11

19

74

8

p

Detailed description: This block contains the third and fourth systems of music for '2. Mi mama'. The third system starts at measure 40 with a dynamic of *p* and a *con sordina* instruction, featuring a measure rest of 11 measures. The fourth system starts at measure 74 with a dynamic of *p* and includes a measure rest of 8 measures.

88

2

3. Papa!

96 *senza sordina* *rit.* *pp*

2

18

120

6

f

Detailed description: This block contains the fifth and sixth systems of music for '3. Papa!'. The fifth system starts at measure 88 with a dynamic of *pp* and a *rit.* instruction, featuring a measure rest of 2 measures. The sixth system starts at measure 96 with a dynamic of *f* and a *senza sordina* instruction, featuring a measure rest of 2 measures. The seventh system starts at measure 120 with a dynamic of *f* and includes a measure rest of 6 measures.

131 *con sordina*

15

4. Abuelita...

151

7

4

167

6

f

Detailed description: This block contains the seventh and eighth systems of music for '4. Abuelita...'. The seventh system starts at measure 131 with a dynamic of *f* and a *con sordina* instruction, featuring a measure rest of 15 measures. The eighth system starts at measure 151 with a dynamic of *f* and includes a measure rest of 7 measures. The ninth system starts at measure 167 with a dynamic of *f* and includes a measure rest of 6 measures.

5. Mi querido osito de peluche

177 *tr. I con sord.* **mf** **11**

192 **4** *a-tempo* **f** *rit.* *a tempo* **5**

Musical score for 'Mi querido osito de peluche'. It consists of two staves. The first staff starts at measure 177 with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with a trill marked 'tr. I con sord.' and a dynamic of 'mf'. A fermata is placed over the final note of the first staff, with the number '11' above it. The second staff starts at measure 192 with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a four-measure rest, followed by a melody with a dynamic of 'f'. The tempo is marked 'a-tempo', then 'rit.', and finally 'a tempo'. The piece ends with a five-measure rest and the number '5' above it.

6. A jugar con mis amigos !

210 *a 2* **f** **10** **ff**

225 **15**

245

Musical score for 'A jugar con mis amigos !'. It consists of three staves. The first staff starts at measure 210 with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a two-measure rest marked 'a 2', followed by a melody with a dynamic of 'f'. A ten-measure rest follows, then a melody with a dynamic of 'ff'. The second staff starts at measure 225 with a treble clef, a key signature of three sharps, and a common time signature. It features a melody with a dynamic of 'f' and a fifteen-measure rest. The third staff starts at measure 245 with a treble clef, a key signature of three sharps, and a common time signature. It features a melody with a dynamic of 'f' and a fermata.

7. Pelea por la pelota

251 **f** **4** *a 2*

259 **ff**

264

269

273

Musical score for 'Pelea por la pelota'. It consists of five staves. The first staff starts at measure 251 with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melody with a dynamic of 'f' and a four-measure rest, followed by a melody with a dynamic of 'ff'. The second staff starts at measure 259 with a treble clef, a key signature of three sharps, and a common time signature. It features a melody with a dynamic of 'ff'. The third staff starts at measure 264 with a treble clef, a key signature of three sharps, and a common time signature. It features a melody with a dynamic of 'ff'. The fourth staff starts at measure 269 with a treble clef, a key signature of three sharps, and a common time signature. It features a melody with a dynamic of 'ff'. The fifth staff starts at measure 273 with a treble clef, a key signature of three sharps, and a common time signature. It features a melody with a dynamic of 'ff' and a fermata.

8. Reconciliacion

278 **17** **f** **mf**

Musical score for 'Reconciliacion'. It consists of one staff. The staff starts at measure 278 with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melody with a dynamic of 'f' and a seventeen-measure rest. The piece ends with a dynamic of 'mf'.

300

9. Dibujos animados en TV

306

322

341

10. A dormir...

347

363

369

378

