

Fagotto

Euskadi "Una noche en Donostia"

Fantasia vascongada en estilo "sinfo-jazz"

Musica de Yury PRONIN

3
p

9 $\bullet = 185$
7
f

21
cresc.

26
16
f

46
3

53
f

57
8
f

Detailed description: This is a musical score for Bassoon in 5/4 time. The score is divided into seven systems of staves. The first system starts with a 3-measure rest followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The second system begins with a 7-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. The third system contains a series of eighth notes with slurs and accents, including a key signature change to one flat. The fourth system features a 16-measure rest followed by a half note G2, a quarter note F2, and a quarter note E2. The fifth system consists of eighth notes with slurs and accents. The sixth system continues with eighth notes and slurs. The seventh system starts with a 5-measure rest, followed by eighth notes with slurs and accents, and ends with a 3-measure rest.

69 **4** **15**

91 *mf*

94 **6**

104 *ff*

108 $\bullet = 170$ *f* *p*

113 **19** *f*

137 **14** *ff*