

Fagot I II

Sinfonietta *en forma clasica*

I

musica de Yury Pronin

Allegro veloce

The musical score is written for Bassoon I and II. It begins with a 3/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro veloce'. The score is divided into six systems, each starting with a measure number: 9, 16, 24, 34, 48, and 54. The first system (measures 9-15) features a 9-measure rest for the second bassoon, followed by a melodic line for the first bassoon starting at measure 10 with a piano (*p*) dynamic. The second system (measures 16-23) includes a first ending bracketed 'a 2' and a 3-measure rest for the second bassoon. The third system (measures 24-33) contains a 4-measure rest for the second bassoon and a melodic line for the first bassoon marked 'espressivo' and *mf*. The fourth system (measures 34-47) features a 9-measure rest for the second bassoon and a melodic line for the first bassoon marked *f*. The fifth system (measures 48-53) includes a first ending bracketed 'a 2' and a melodic line for the first bassoon. The sixth system (measures 54-59) starts with a melodic line for the first bassoon marked 'non legato' and includes a first ending bracketed 'Fg.I'.

60 *f* *a 2* **8** *f*

73 **2**

81 **7** *sfz*

93 *sfz* *Fg. I* *mf* *sfz*

99 *sfz* *p* *a 2*

104 *f* *ff* **5** *a 2* *f*

114 **11**

Lento grave

131 *sfz* *sfz* *ff* *a 2*

Tempo I

139 *tr* *fff* 16

162 *Fg.I* *f*

167 *a 2* *non legato*

174 *Fg.I* *f* 23

202 *a 2* *f* 3 *f*

210 11 9 *p*

Andante rubato ad lib.

II

234 4 2 8 *pp*

250 *Fg.I* *mf*

TRIO

252

4 *Fg.I*

263

273

284

Tempo I 3 *a 2*

291

Fag.II *a 2* *Fg.I*

296

a 2 2 *a 2* *non legato* *Fag.II*

302

a 2

Presto con moto**III. Rondo**

308

5 *mf*

317 *Fg.I* *a 2* *f*

322

327 *f*

333 *ff* *f*

339 **9** *Fg.I* *a 2* *f*

352 *mf*

359 *Fg.I*

366 *a 2* **10** *a 2* *f*

381



386



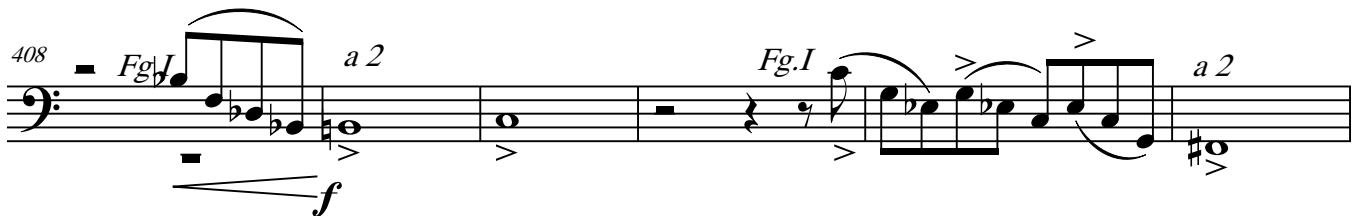
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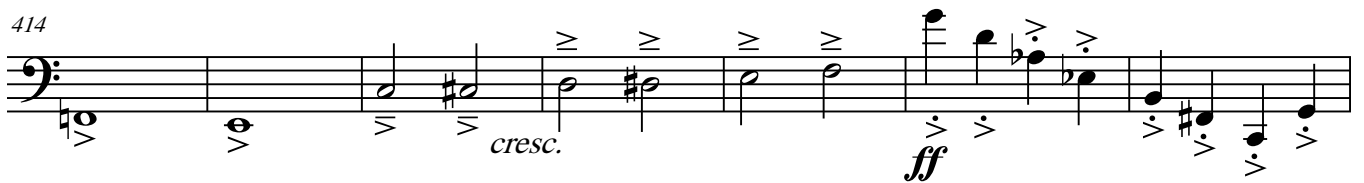
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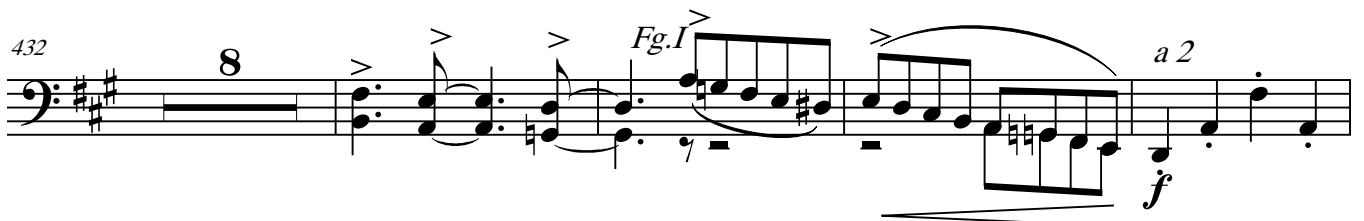
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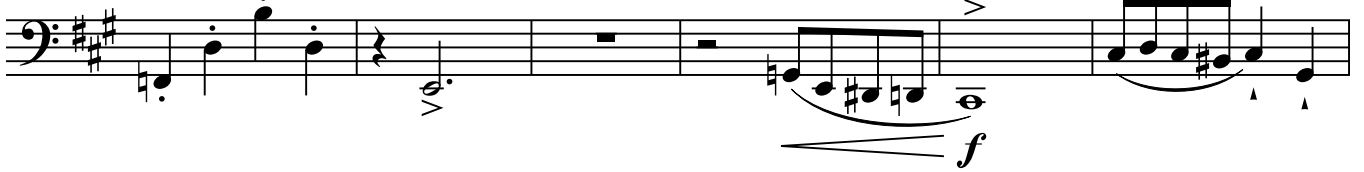
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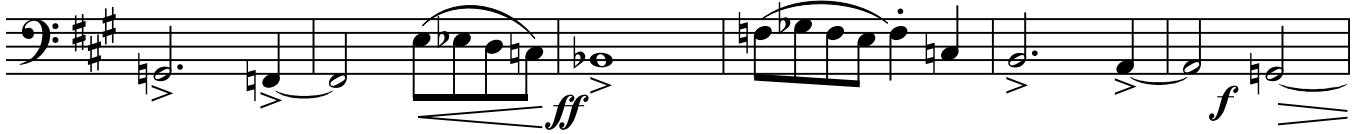
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449



455



461

