

# Fagot I, II

## Nº 3. Danza de la Pantera y fin del monstruo

5 10 *f*

20 3 a 2 *f*

28

35 11 *f*

53

57 fg.I SOLO *f* a 2 *ff*

Detailed description: This is a musical score for Bassoon I and II, covering measures 5 to 60. The score is written in bass clef with a key signature of one flat (B-flat). It begins in 6/8 time and changes to common time (C) at measure 53. The music features various dynamics including *f* (forte) and *ff* (fortissimo). There are several slurs and accents throughout. A first fingering (fg.I) solo is indicated starting at measure 57. The score includes fingerings (5, 10, 3, 11) and articulation marks (accents, slurs, and breath marks 'a 2').

63

2

67

*rit.*

*f*

a 2

*f*

71

a 2

*f*

75

3

*fff*

*mf*

81

*mp*

85

*ff*

89

*ff*