

Air

Purcell/Draghi Keyboard Manuscript* no. 3
(without Z number)

Henry Purcell

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The upper staff begins with a series of eighth notes, followed by a dotted quarter note with a mordent. The lower staff features a bass line with various rhythmic patterns, including eighth and quarter notes, and rests.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The upper staff begins with a series of eighth notes, followed by a dotted quarter note with a mordent. The lower staff features a bass line with various rhythmic patterns, including eighth and quarter notes, and rests.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The upper staff begins with a series of eighth notes, followed by a dotted quarter note with a mordent. The lower staff features a bass line with various rhythmic patterns, including eighth and quarter notes, and rests.

* British Library: http://www.bl.uk/manuscripts/Viewer.aspx?ref=ms_mus._1_f003v

Autograph of a keyboard arrangement by Purcell of his Aire (Z. 592/9) from *The Double Dealer*. Original incidental music:

A Collection of Ayres Compos'd for the Theatre, 1697: Musick in the Double Dealer, no. 9, p. 33

http://ks.imslp.net/files/imglnks/usimg/4/48/IMSLP282110-PMLP457775-Purcell_-_A_

[Collection_of_Ayres_\(Violino_Primo\).pdf](#) (Violino_Secundo).pdf, (Tenor).pdf, (Bass).pdf