

Bassoon

"Te Deum" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

7

We praise Thee, O God - Allegro (♩ = 60)

13

18

The Father everlasting - Allegro (♩ = 60)

23

32

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

50

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

72

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

22

Solo.



The Holy Church throughout all - Allegro (♩ = 60)



The Father of an infinite majesty - Più animato (♩ = 120)

rit.

23



Thou art the King of Glory - Allegro (♩ = 56)



rit. ♩ = 100



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)



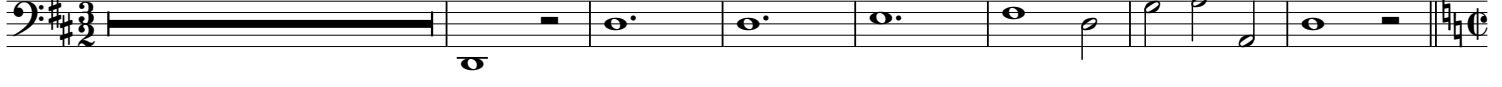
rit.



Thou sittest at the right hand of God - Con moto (♩ = 120)

rit.

4



We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

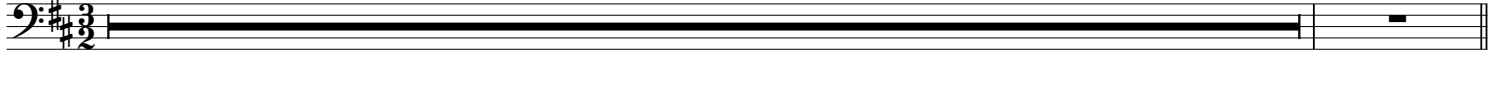
rit.



Make them to be number'd with Thy Saints - Con moto (♩ = 120)

rit.

10



210 O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

Musical staff for measures 210-220. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of eighth and quarter notes, with some rests.

221

Musical staff for measures 221-230. The music continues with eighth and quarter notes, ending with a double bar line.

231 Day by day we magnify Thee - Animato (♩ = 80)

Musical staff for measures 231-240. The key signature is one sharp (F#) and the time signature is common time (C). The music features a more active eighth-note pattern.

240

Musical staff for measures 241-250. The music continues with eighth and quarter notes.

251

Musical staff for measures 251-260. The music features a series of half notes with a *rit.* marking above the staff.

261 Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40) a Tempo

Musical staff for measures 261-295. The key signature is one flat (Bb) and the time signature is common time (C). The music is mostly rests, with a **17** above the first measure and a **16** above the last measure.

296

Musical staff for measures 296-305. The music features a series of half notes with a *rit.* marking above the staff.

306 O Lord, in Thee I trusted - Allegro (♩ = 70)

Musical staff for measures 306-317. The key signature is one sharp (F#) and the time signature is common time (C). The music features a triplet of eighth notes marked with a **3**.

318

Musical staff for measures 318-327. The music features a series of eighth and quarter notes with a *rit.* marking above the staff.