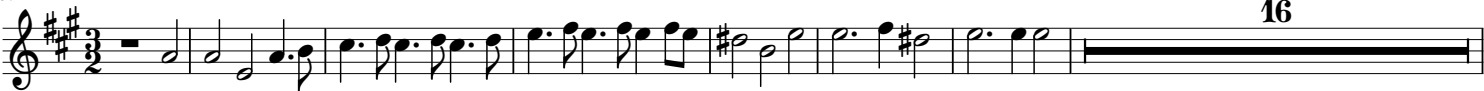


The Holy Church throughout all - Allegro (♩ = 60)

101  Musical notation for measures 101-106, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of quarter and eighth notes.

The Father of an infinite majesty - Più animato (♩ = 120)

107  Musical notation for measures 107-129, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. It includes a dynamic marking of *mf* and a fermata over measures 124-129. The number 16 is written above the fermata. *rit.* is written below the staff.

Thou art the King of Glory - Allegro (♩ = 56)

140  Musical notation for measures 140-150, featuring a treble clef, key signature of two sharps, and a common time signature. It includes a dynamic marking of *mf* and a fermata over measures 141-142 with the number 2 above it.

rit. ♩ = 100

151  Musical notation for measures 151-158, featuring a treble clef, key signature of two sharps, and a common time signature. It includes a dynamic marking of *mf* and a fermata over measure 158.

When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159  Musical notation for measures 159-164, featuring a treble clef, key signature of two sharps, and a common time signature. It includes a dynamic marking of *mf* and a fermata over measures 159-160 with the number 2 above it.


165  Musical notation for measures 165-170, featuring a treble clef, key signature of two sharps, and a common time signature.

171  Musical notation for measures 171-175, featuring a treble clef, key signature of two sharps, and a common time signature.


rit.

176  Musical notation for measures 176-185, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. It includes a dynamic marking of *mf* and a fermata over measure 185.

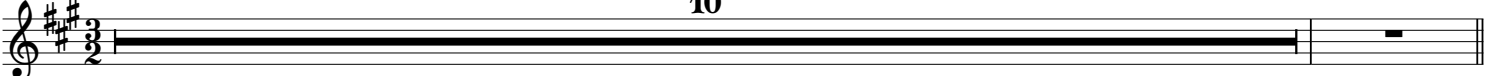
Thou sittest at the right hand of God - Con moto (♩ = 120)

180  Musical notation for measures 180-190, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. It includes a dynamic marking of *mf* and a fermata over measure 180 with the number 4 above it. *rit.* is written below the staff.

We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

191  Musical notation for measures 191-198, featuring a treble clef, key signature of two sharps, and a common time signature. It includes a dynamic marking of *mf* and a fermata over measure 198. *rit.* is written below the staff.

199 **Make them to be number'd with Thy Saints - Con moto** ($\text{♩} = 120$) *rit.*
10




210 **O Lord, save Thy people and bless Thine heritage - Allegro moderato** ($\text{♩} = 120$)



221



231 **Day by day we magnify Thee - Animato** ($\text{♩} = 80$)
2




242
2



252 *rit.*



261 **Vouchsafe, O Lord to keep us this day without sin - Lento** ($\text{♩} = 40$) **a Tempo**
17 18



298 *rit.*



306 **O Lord, in Thee I trusted - Allegro** ($\text{♩} = 70$)



313



320 *rit.*

