

# English Horn

# "Te Deum"

*from "Te Deum and Jubilate"*

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo ( $\text{♩} = 60$ )

Musical score for English Horn, Overture section. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps, and common time. It features eighth-note patterns and rests. The second staff continues the pattern. Measure numbers 7 and 13 are indicated.

We praise Thee, O God - Allegro ( $\text{♩} = 60$ )

Musical score for English Horn, We praise Thee, O God section. The score shows a continuation of the eighth-note patterns from the Overture. Measure number 13 is indicated at the beginning of the section. A rehearsal mark '2' is placed above the staff.

The Father everlasting - Allegro ( $\text{♩} = 60$ )

Musical score for English Horn, The Father everlasting section. The score shows a continuation of the eighth-note patterns. Measure number 23 is indicated at the beginning of the section.

Musical score for English Horn, To Thee all Angels cry aloud section. The score shows a continuation of the eighth-note patterns. Measure number 34 is indicated at the beginning of the section.

To Thee all Angels cry aloud - Allegro moderato ( $\text{♩} = 50$ )

Musical score for English Horn, To Thee all Angels cry aloud section. The score shows a continuation of the eighth-note patterns. Measure number 43 is indicated at the beginning of the section.

Musical score for English Horn, Heav'n and earth are full of the Majesty of Thy Glory section. The score shows a continuation of the eighth-note patterns. Measure number 50 is indicated at the beginning of the section. A rehearsal mark '4' is placed above the staff.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro ( $\text{♩} = 60$ )

Musical score for English Horn, Heav'n and earth are full of the Majesty of Thy Glory section. The score shows a continuation of the eighth-note patterns. Measure number 64 is indicated at the beginning of the section.

Thy Glorious company of the Apostles praise - Allegro ( $\text{♩} = 60$ )

Musical score for English Horn, Thy Glorious company of the Apostles praise section. The score shows a continuation of the eighth-note patterns. Measure number 72 is indicated at the beginning of the section. A rehearsal mark 'Solo.' is placed below the staff.

Musical score for English Horn, Thy Glorious company of the Apostles praise section. The score shows a continuation of the eighth-note patterns. Measure number 79 is indicated at the beginning of the section. A double bar line with repeat dots is shown.

Musical score for English Horn, final section. The score shows a continuation of the eighth-note patterns. Measure number 84 is indicated at the beginning of the section. A rehearsal mark '15' is placed above the staff.

101 The Holy Church throughout all - Allegro ( $\text{♩} = 60$ )

107 The Father of an infinite majesty - Più animato ( $\text{♩} = 120$ )

130 Thou art the King of Glory - Allegro ( $\text{♩} = 56$ )

140

151

159 When Thou took'st upon Thee to deliver man - Andante sostenuto ( $\text{♩} = 80$ )

165

171

176

180 Thou sittest at the right hand of God - Con moto ( $\text{♩} = 120$ )

191 We believe that Thou shalt come to be our judge - Andante sostenuto ( $\text{♩} = 40$ )

199 Make them to be number'd with Thy Saints - Con moto ( $\text{♩} = 120$ ) rit.

10

210 O Lord, save Thy people and bless Thine heritage - Allegro moderato ( $\text{♩} = 120$ )

221 Day by day we magnify Thee - Animato ( $\text{♩} = 80$ )

231 2

242

2

252 rit.

261 Vouchsafe, O Lord to keep us this day without sin - Lento ( $\text{♩} = 40$ ) a Tempo

17

18

298 rit.

306 O Lord, in Thee I trusted - Allegro ( $\text{♩} = 70$ )

313

320 rit.