

Horn in F

"Te Deum" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo ($\text{♩} = 60$)

Musical score for Horn in F, Overture section. Key signature: F# major (one sharp). Time signature: Common time (C). Measure 1 starts with a forte dynamic (mf) followed by a series of eighth-note patterns. Measures 7 and 13 are shown below.

We praise Thee, O God - Allegro ($\text{♩} = 60$)

Musical score for Horn in F, We praise Thee, O God section. Key signature: F# major (one sharp). Time signature: Common time (C). Measures 13-18 show a rhythmic pattern of eighth and sixteenth notes.

The Father everlasting - Allegro ($\text{♩} = 60$)

Musical score for Horn in F, The Father everlasting section. Key signature: F# major (one sharp). Time signature: Common time (C). Measures 23-28 show a rhythmic pattern of eighth and sixteenth notes.

To Thee all Angels cry aloud - Allegro moderato ($\text{♩} = 50$)

Musical score for Horn in F, To Thee all Angels cry aloud section. Key signature: F# major (one sharp). Time signature: Common time (C). Measures 34-39 show a rhythmic pattern of eighth and sixteenth notes.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro ($\text{♩} = 60$)

Musical score for Horn in F, Heav'n and earth are full of the Majesty of Thy Glory section. Key signature: F# major (one sharp). Time signature: Common time (C). Measures 43-48 show a rhythmic pattern of eighth and sixteenth notes.

Thy Glorious company of the Apostles praise - Allegro ($\text{♩} = 60$)

Musical score for Horn in F, Thy Glorious company of the Apostles praise section. Key signature: F# major (one sharp). Time signature: Common time (C). Measures 55-60 show a rhythmic pattern of eighth and sixteenth notes. A dynamic instruction "Solo." is placed above the staff.

Musical score for Horn in F, concluding section. Key signature: F# major (one sharp). Time signature: Common time (C). Measures 72-91 show a rhythmic pattern of eighth and sixteenth notes. A dynamic instruction "14" is placed above the staff in measure 72, and a dynamic instruction "7" is placed above the staff in measure 91.

101 The Holy Church throughout all - Allegro ($\text{J} = 60$)



107 The Father of an infinite majesty - Più animato ($\text{J} = 120$)



131 140 Thou art the King of Glory - Allegro ($\text{J} = 56$)



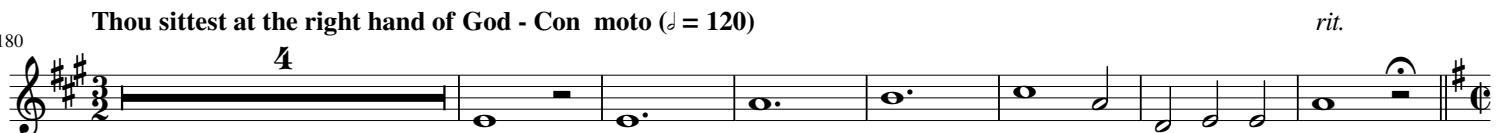
151 159 When Thou took'st upon Thee to deliver man - Andante sostenuto ($\text{J} = 80$)



164 170



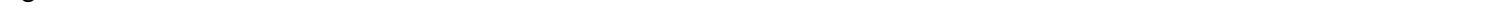
175 180 Thou sittest at the right hand of God - Con moto ($\text{J} = 120$)



191 We believe that Thou shalt come to be our judge - Andante sostenuto ($\text{J} = 40$)



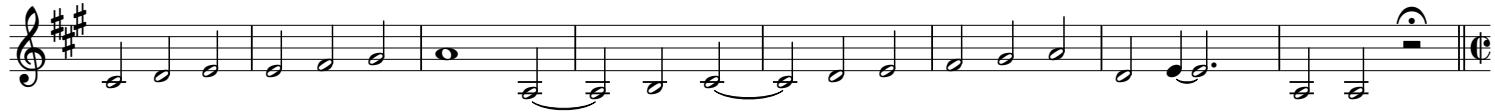
199 Make them to be number'd with Thy Saints - Con moto ($\text{J} = 120$)



210 O Lord, save Thy people and bless Thine heritage - Allegro moderato ($\text{J} = 120$)



223



231 Day by day we magnify Thee - Animato ($\text{J} = 80$)

241



251



261 Vouchsafe, O Lord to keep us this day without sin - Lento ($\text{J} = 40$)
Solo.



270



279 a Tempo

279



290



299



306 O Lord, in Thee I trusted - Allegro ($\text{J} = 70$)

306



318

