

# "Te Deum"

from *"Te Deum and Jubilate"*

Henry Purcell (Z.232 No. 1) 1694  
Interpretation for Winds & Strings by Mike Magatagan 2023



Overture - Allegro pomposo (♩ = 60)

Musical score for the first system of the Overture. The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro pomposo' with a quarter note equal to 60 beats per minute. The dynamic marking is *mf*. The key signature is two sharps (D major). The time signature is common time (C). The score shows the first six measures of the piece.

Musical score for the second system of the Overture. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score starts at measure 7. The dynamic marking is *mf*. The key signature is two sharps (D major). The time signature is common time (C). The score shows measures 7 through 12. Trills (tr) are indicated above the final notes of measures 10 and 11.

13 **We praise Thee, O God - Allegro** (♩ = 60)

This musical score is for the piece 'We praise Thee, O God' in Allegro tempo, with a quarter note equal to 60 beats per minute. It is arranged for a full wind ensemble and strings. The score consists of 13 measures. The instruments included are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with various rests and trills. A large brace is present at the bottom of the string section, indicating a common rhythmic pattern across all string parts.

23 **The Father everlasting - Allegro** (♩ = 60)

This musical score is for the piece 'The Father everlasting' in Allegro tempo, with a quarter note equal to 60 beats per minute. It is arranged for a full wind ensemble and strings. The score consists of 23 measures. The instruments included are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with various rests and trills. Trills are specifically marked above the first notes of the Flute and Violin I parts in the first measure of this section.

33 rit.

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

43 **To Thee all Angels cry aloud - Allegro moderato** (♩ = 50)

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

49 *tr*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

56 *tr*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

64 Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

*rit.* *tr*

72 Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

*Solo.*

78

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

83

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*Solo.*

89

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*arco.*

94

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*Solo.*



101 The Holy Church throughout all - Allegro (♩ = 60)

*rit.*

Musical score for 'The Holy Church throughout all' in G major, 4/4 time, Allegro (♩ = 60). The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes. The strings are marked *mf* and *arco.* The piece concludes with a *rit.* marking.

107 The Father of an infinite majesty - Più animato (♩ = 120)

Musical score for 'The Father of an infinite majesty' in G major, 3/2 time, Più animato (♩ = 120). The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a rhythmic pattern of eighth notes. The strings play a melodic line with a *cresc.* marking. The piece concludes with a *mf* marking.

115

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

123

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

132

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

140 **Thou art the King of Glory - Allegro** (♩ = 56)

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

149 ♩ = 100  
rit.

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

159 **When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

165

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

171

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

176

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*rit.*

180

**Thou sittest at the right hand of God - Con moto (♩ = 120)**

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

186

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *rit.*

191 **We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

195

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

199 **Make them to be number'd with Thy Saints - Con moto (♩ = 120)**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *rit.*



O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

Musical score for measures 210-220. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 221-230. The instruments are the same as in the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. A *rit.* (ritardando) marking is present above the Flute staff in measure 225. The music continues with complex rhythmic textures and melodic lines for all instruments.

231 Day by day we magnify Thee - Animato (♩ = 80)

Musical score for measures 231-240. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Animato' with a quarter note equal to 80 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

241

Musical score for measures 241-250. The instruments and key signature remain the same as in the previous system. The music continues with the same rhythmic patterns, showing some melodic development in the woodwinds and strings. There are some rests and dynamic markings throughout the system.

250

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*tr*  
*rit.*

261 **Vouchsafe, O Lord to keep us this day without sin - Lento** (♩ = 40)

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*Solo.*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

271 *rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

280 **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 285-297. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The French Horn part has a prominent melodic line starting in measure 285.

Musical score for measures 298-306. The score continues with the same instruments as the previous page. The key signature changes to two sharps (D major/B minor) starting in measure 298. The music includes a 'rit.' (ritardando) marking in measure 300. The French Horn part continues with its melodic line, and the strings provide a steady accompaniment. The score concludes with a double bar line and repeat signs in measure 306.

