

Oboe

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

mf

7

Detailed description: This block contains the first two staves of the Overture. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of 'mf' is placed below the first few notes. The second staff continues the melodic line, ending with a whole note rest.

We praise Thee, O God - Allegro (♩ = 60)

13

18

Detailed description: This block contains the first two staves of the 'We praise Thee, O God' section. The first staff starts with a whole rest, followed by eighth notes. The second staff continues with eighth notes and a fermata over the final note.

The Father everlasting - Allegro (♩ = 60)

23

34

2

Detailed description: This block contains the first two staves of the 'The Father everlasting' section. The first staff has a whole rest, followed by quarter notes. A fermata is placed over a pair of notes, with a '2' above it indicating a second ending. The second staff continues with quarter notes and a fermata over the final note.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

49

Detailed description: This block contains the first two staves of the 'To Thee all Angels cry aloud' section. The first staff starts with eighth notes and a fermata. The second staff continues with eighth notes and a fermata over the final note.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Detailed description: This block contains the first staff of the 'Heav'n and earth are full of the Majesty of Thy Glory' section. It starts with eighth notes and a fermata over the final note.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

72

29

Detailed description: This block contains the first staff of the 'Thy Glorious company of the Apostiles praise' section. It consists of a single whole rest on a staff with a treble clef and a key signature of one sharp.

The Holy Church throughout all - Allegro (♩ = 60)

101

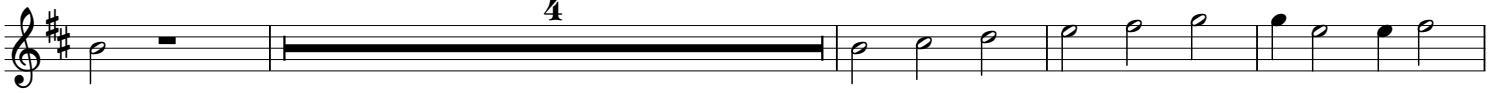


The Father of an infinite majesty - Più animato (♩ = 120)

107



126



134



Thou art the King of Glory - Allegro (♩ = 56)

140



150



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



165



171



176



Thou sittest at the right hand of God - Con moto (♩ = 120)


180



191 We believe that Thou shalt come to be our judge - *Andante sostenuto* ($\text{♩} = 40$) *rit.*



199 Make them to be number'd with Thy Saints - *Con moto* ($\text{♩} = 120$) *rit.*



210 O Lord, save Thy people and bless Thine heritage - *Allegro moderato* ($\text{♩} = 120$)



220



231 Day by day we magnify Thee - *Animato* ($\text{♩} = 80$)



238




245



252 *rit.*



261 Vouchsafe, O Lord to keep us this day without sin - *Lento* ($\text{♩} = 40$) *a Tempo*



298 *rit.*



306 O Lord, in Thee I trusted - *Allegro* ($\text{♩} = 70$)



317 *rit.*

