

Viola

# "Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

mf

7

We praise Thee, O God - Allegro (♩ = 60)

13

18

The Father everlasting - Allegro (♩ = 60)

23

34

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

53

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

72

mp

pizz.

83

arco.



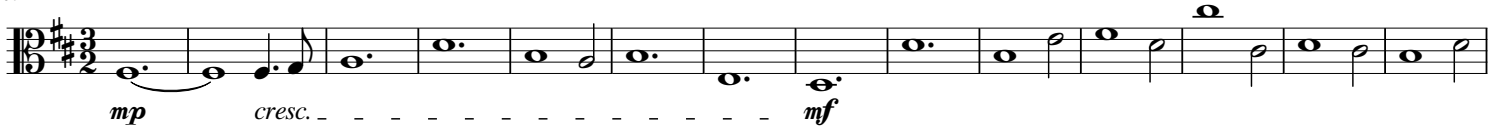
The Holy Church throughout all - Allegro (♩ = 60)

101



The Father of an infinite majesty - Più animato (♩ = 120)

107



121



rit.

132



Thou art the King of Glory - Allegro (♩ = 56)

140



rit. ♩ = 100

149



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



165



rit.

173



Thou sittest at the right hand of God - Con moto (♩ = 120)

180



rit.

We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

191



rit.

Make them to be number'd with Thy Saints - Con moto (♩ = 120)

199



rit.

210 O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)



Musical notation for measures 210-221. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of half notes and quarter notes, ending with a fermata on the final note.

222



Musical notation for measures 222-230. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a fermata on the final note.

Day by day we magnify Thee - Animato (♩ = 80)

231



Musical notation for measures 231-239. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by a fast, rhythmic pattern of eighth notes.

240



Musical notation for measures 240-248. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with a rhythmic pattern of eighth notes.

250



Musical notation for measures 250-258. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a fermata on the final note. The word *rit.* is written above the staff.

*rit.*

Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40)

261



Musical notation for measures 261-269. The key signature is one flat (Bb) and the time signature is common time (C). The music is slow and features a melodic line with a fermata on the final note.

*mp*

*mf*

*rit.*

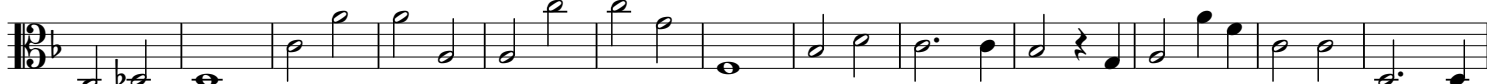
**a Tempo**

272



Musical notation for measures 272-280. The key signature is one flat (Bb) and the time signature is common time (C). The music features a melodic line with a fermata on the final note.

284



Musical notation for measures 284-292. The key signature is one flat (Bb) and the time signature is common time (C). The music features a melodic line with a fermata on the final note.

297



Musical notation for measures 297-305. The key signature is one flat (Bb) and the time signature is common time (C). The music features a melodic line with a fermata on the final note. The word *rit.* is written above the staff.

*rit.*

O Lord, in Thee I trusted - Allegro (♩ = 70)

306



Musical notation for measures 306-314. The key signature is one sharp (F#) and the time signature is common time (C). The music is fast and features a rhythmic pattern of eighth notes.

317



Musical notation for measures 317-325. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a fermata on the final note. The word *rit.* is written above the staff.

*rit.*