

Violin 2

# "Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

mf

7

Detailed description: This block contains the first seven measures of the Overture. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. The section ends with a whole note rest on the seventh measure.

We praise Thee, O God - Allegro (♩ = 60)

13

18

Detailed description: This block contains measures 13 through 18. It starts with a whole note rest in measure 13, followed by eighth and sixteenth notes. Measure 18 ends with a fermata over a whole note.

The Father everlasting - Allegro (♩ = 60)

23

34

Detailed description: This block contains measures 23 through 34. It features a mix of eighth and sixteenth notes with some rests. Measure 34 ends with a fermata over a whole note.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

51

Detailed description: This block contains measures 43 through 51. The tempo is marked as Allegro moderato. The music consists of eighth and sixteenth notes. Measure 51 ends with a fermata over a whole note.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Detailed description: This block contains measures 64 through 72. It features eighth and sixteenth notes. Measure 72 ends with a fermata over a whole note.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

72

mp

Detailed description: This block contains measures 72 through 80. It starts with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure. Measure 80 ends with a fermata over a whole note.

81



92



The Holy Church throughout all - Allegro (♩ = 60)

101



The Father of an infinite majesty - Più animato (♩ = 120)

107



*mp cresc. mf*

115



123



*rit.*

133



Thou art the King of Glory - Allegro (♩ = 56)

140



*rit. ♩ = 100*

150



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



167



*rit.*

174



Thou sittest at the right hand of God - Con moto (♩ = 120)

*rit.*

180



191 We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40) *rit.*

199 Make them to be number'd with Thy Saints - Con moto (♩ = 120) *rit.*

210 O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

222

231 Day by day we magnify Thee - Animato (♩ = 80)

241

250 *rit.*

261 Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40)

*mf* *rit.* **a Tempo**

272

281

294 *rit.*

306 O Lord, in Thee I trusted - Allegro (♩ = 70)

*rit.*

316