

Violin 1

"Te Deum" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

mf

We praise Thee, O God - Allegro (♩ = 60)

The Father everlasting - Allegro (♩ = 60)

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

mp

93



The Holy Church throughout all - Allegro (♩ = 60)

101



The Father of an infinite majesty - Più animato (♩ = 120)

107



116



124



133



Thou art the King of Glory - Allegro (♩ = 56)

140



150



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



167



174

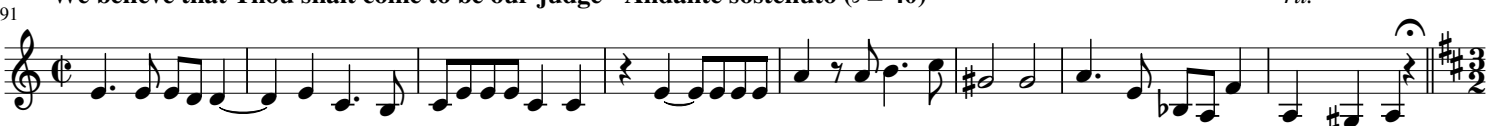


Thou sittest at the right hand of God - Con moto (♩ = 120)

180




191



We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

199 **Make them to be number'd with Thy Saints - Con moto** (♩ = 120) *rit.*



Musical notation for measures 199-210. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 200.

210 **O Lord, save Thy people and bless Thine heritage - Allegro moderato** (♩ = 120)



Musical notation for measures 210-224. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 210.

224



Musical notation for measures 224-231. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 224.

231 **Day by day we magnify Thee - Animato** (♩ = 80)



Musical notation for measures 231-241. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 231.

241



Musical notation for measures 241-251. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 241.

251 *rit.*



Musical notation for measures 251-261. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 251.

261 **Vouchsafe, O Lord to keep us this day without sin - Lento** (♩ = 40)



Musical notation for measures 261-272. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 261.

mf *rit.*




Musical notation for measures 272-280. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 272.

280 **a Tempo**



Musical notation for measures 280-291. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 280.

291



Musical notation for measures 291-299. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 291.

299 *rit.*



Musical notation for measures 299-306. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 299.

306 **O Lord, in Thee I trusted - Allegro** (♩ = 70)



Musical notation for measures 306-316. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 306.

316 *rit.*



Musical notation for measures 316-324. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 316.