



Overture

from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 1) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *rit.* *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2

Va

Vc

11 **Canzona** (♩ = 50)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 22 through 26. The Flute and Oboe parts feature a trill (tr) in measure 23. The Bassoon part has a trill in measure 24. The Violin I and II parts have trills in measure 23. The Viola part is silent. The Violoncello part has a trill in measure 23. The music is in 2/4 time with a key signature of two sharps (F# and C#).

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 27 through 31. The Flute and Oboe parts feature a trill (tr) in measure 27. The Bassoon part has a trill in measure 28. The Violin I and II parts have trills in measure 27. The Viola part has a trill in measure 27. The Violoncello part has a trill in measure 27. The music is in 2/4 time with a key signature of two sharps (F# and C#).

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47 Adagio (♩ = 60)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

95 **Allegro** (♩ = 65)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

104

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

113

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

130

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

138

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

148 Adagio (♩ = 60) rit. $\text{♩} = 30$

Musical score for measures 148-157, Adagio tempo (♩ = 60). The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Adagio (♩ = 60). The score includes dynamics of *mf* and a *rit.* marking. A trill (*tr*) is indicated above the final note of the Flute part in measure 157. The music features a steady eighth-note accompaniment in the strings and woodwinds, with a melodic line in the Flute.

158 Allegro (♩ = 65)

Musical score for measures 158-167, Allegro tempo (♩ = 65). The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F# major/C# minor) and the time signature is 3/8. The tempo is Allegro (♩ = 65). The score includes dynamics of *mf* and a trill (*tr*) marking above the final note of the Flute part in measure 167. The music features a rhythmic eighth-note accompaniment in the strings and woodwinds, with a melodic line in the Flute.

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

176

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

192

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *molto*