

Ritornello

Bassoon

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 6) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mp

The first line of music shows measures 1 through 4. It begins with a bass clef and a 6/4 time signature. The melody consists of quarter notes and half notes, starting on G2 and moving generally upwards. A dynamic marking of *mp* is placed below the first measure.

5

The second line of music shows measures 5 through 8. The melody continues with quarter and half notes, ending with a half note on G2. A sharp sign is visible above the eighth measure.

9

The third line of music shows measures 9 through 12. It features a long, sweeping slur over the first two measures, followed by quarter and half notes.

13

The fourth line of music shows measures 13 through 16. The melody continues with quarter and half notes, including a sharp sign above the first measure of this line.

17

The fifth line of music shows measures 17 through 20. The melody continues with quarter and half notes, including a sharp sign above the second measure of this line.

21

rit.

The sixth line of music shows measures 21 through 24. It begins with a dynamic marking of *rit.* and ends with a double bar line. The melody concludes with a half note on G2.