



"See Nature rejoicing"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 9) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 140$)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

11
Fl
Ob
Fh
Ba

V1
V2
Va
Vc

Musical score for "See Nature rejoicing" by Henry Purcell, arranged for Winds & Strings. The score consists of eight staves of music for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute, Oboe, French Horn, Bassoon, Violin 1, Violin 2, Violoncello, and Double Bass. The tempo is Allegro ($\text{♩} = 140$). The key signature is A major (three sharps). The score includes dynamic markings such as *mf* and *tr*.

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

41

Flute, Oboe, Bassoon, French Horn, Double Bass, Violin 1, Violin 2, Viola, Cello

This section begins with a dynamic of $\text{F} \# \text{ F}$. The instrumentation includes Flute, Oboe, Bassoon, French Horn, Double Bass, Violin 1, Violin 2, Viola, and Cello. The music consists of six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns. Measure 48 features a trill over two measures. Measures 50-51 show sustained notes and eighth-note patterns.

52

Flute, Oboe, Bassoon, French Horn, Double Bass, Violin 1, Violin 2, Viola, Cello

This section begins with a dynamic of $\text{F} \# \text{ F}$. The instrumentation includes Flute, Oboe, Bassoon, French Horn, Double Bass, Violin 1, Violin 2, Viola, and Cello. The music consists of six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns. Measure 58 features a trill over two measures. Measures 60-61 show sustained notes and eighth-note patterns.

63

This musical score page contains two systems of music. The top system (measures 63-65) includes parts for Flute (Fl), Oboe (Ob), Flute Bass (Fh), and Bassoon (Ba). The bottom system (measures 66-68) includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music consists of sixteenth-note patterns. Measure 63 starts with a forte dynamic. Measures 64 and 65 show a transition with eighth-note patterns. Measures 66-68 continue the sixteenth-note patterns established earlier.

76

This musical score page contains two systems of music. The top system (measures 76-78) includes parts for Flute (Fl), Oboe (Ob), Flute Bass (Fh), and Bassoon (Ba). The bottom system (measures 79-81) includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues the sixteenth-note patterns from the previous section, with measure 76 featuring a trill-like pattern in the bassoon part.

88

This musical score page contains seven staves of music for a wind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F# major). Measure 88 begins with eighth-note patterns in the woodwind section. Measures 89-90 show the bassoon and strings providing harmonic support. Measures 91-92 feature eighth-note patterns from the violins and viola. Measures 93-94 continue with eighth-note patterns across the ensemble. Measures 95-96 show the bassoon and strings again. Measure 97 concludes with eighth-note patterns from the woodwinds.

98

This musical score page contains seven staves of music for a wind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F# major). Measure 98 begins with eighth-note patterns in the woodwind section. Measures 99-100 show the bassoon and strings providing harmonic support. Measures 101-102 feature eighth-note patterns from the violins and viola. Measures 103-104 continue with eighth-note patterns across the ensemble. Measures 105-106 show the bassoon and strings again. Measure 107 concludes with eighth-note patterns from the woodwinds.

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

119 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc