



"The fife and all the harmony of war" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 11) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *pizz.* *mf*

Cello *mf*

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc *arco.*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 29 to 32. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The flute part begins with a trill (tr) on a G# note. The bassoon part has a trill on a B# note. The strings play a rhythmic accompaniment of eighth notes. There are accents (^) over several notes in the woodwind and string parts.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 33 to 36. The instrumentation remains the same as in the previous system. The flute part has a trill (tr) on a G# note at the end of measure 36. The bassoon part has a trill on a B# note at the end of measure 36. The strings continue with their rhythmic accompaniment. There are accents (^) over several notes in the woodwind and string parts.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

rit. *tr* **Adagio** (♩ = 45) *tr* *molto rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc