

Cello

"Golden Sonata"

Sonata No.9 in F Major (Z. 810)

Henry Purcell, 1697

Arranged for String Quintet by Mike Magatagan 2015

I. Largo (♩ = 65)

mf

9

18

rit.

Detailed description: This block contains the first movement, 'I. Largo', in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 65 beats per minute. The dynamics start at mezzo-forte (mf). The music features a series of eighth and sixteenth notes, with some rests. A 'rit.' (ritardando) marking appears at the end of the first system.

II. Adagio (♩ = 36)

12

23

Detailed description: This block contains the second movement, 'II. Adagio', in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The tempo is marked 'Adagio' with a quarter note equal to 36 beats per minute. The music consists of a slow, melodic line with long intervals and some rests. The first system ends at measure 12, and the second system ends at measure 23.

III. Allegro Moderato (♩ = 105)

5

12

20

30

41

rit.

Detailed description: This block contains the third movement, 'III. Allegro Moderato', in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro Moderato' with a quarter note equal to 105 beats per minute. The music is more rhythmic, featuring eighth and sixteenth notes. There are fingering numbers '5' and '2' above some notes. The first system ends at measure 5, and the second system ends at measure 20. A 'rit.' (ritardando) marking appears at the end of the third system.

