

Violin 3

"Golden Sonata"

Sonata No.9 in F Major (Z. 810)

Henry Purcell, 1697

Arranged for String Quintet by Mike Magatagan 2015

I. Largo (♩ = 65)

mf

10

18 rit.

The first movement is in 3/4 time with a tempo of ♩ = 65. It begins with a mezzo-forte (mf) dynamic. The notation spans three staves, with measure numbers 10 and 18 indicated. The piece concludes with a ritardando (rit.) marking.

II. Adagio (♩ = 36)

11

23

The second movement is in 3/2 time with a tempo of ♩ = 36. It features a triplet of eighth notes in the first measure. The notation spans three staves, with measure numbers 11 and 23 indicated.

III. Allegro Moderato (♩ = 105)

2

8

15

22

30

The third movement is in 3/4 time with a tempo of ♩ = 105. It includes two first endings, each marked with a '2' above the staff. The notation spans five staves, with measure numbers 8, 15, 22, and 30 indicated.

37



Musical staff 37-43: Treble clef, key signature of one flat (B-flat), common time. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

44



Musical staff 44-49: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note. The word *rit.* is written above the staff.

IV. Grave é molto maestoso (♩ = 48)



Musical staff 50-59: Treble clef, common time, key signature of one flat. The staff contains a sequence of quarter and half notes, ending with a half note and a quarter note.

10



Musical staff 60-69: Treble clef, common time, key signature of one flat. The staff contains a sequence of quarter and half notes, ending with a half note and a quarter note.

V. Allegro scherzando (♩ = 75)

8



Musical staff 70-79: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

23



Musical staff 80-89: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

38



Musical staff 90-99: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

50



Musical staff 100-109: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

68



Musical staff 110-119: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

86



Musical staff 120-129: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note. The word *rit.* is written above the staff.