



# "Thou tun'st this world" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 6) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 75)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

69

Fl *mf*

Ob

Fh

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

78

Fl *mf*

Ob *mf*

Fh

Ba

V1 *cresc.*

V2

Va

Vc

87

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

96

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

*tr*

104

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

112

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

*mf*

121

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 121 through 128. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The Flute part begins with a trill (tr) on the first measure. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

129

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 129 through 136. It features the same eight staves as the previous system. The key signature remains one flat (B-flat), and the time signature is common time (C). The Flute part has a trill (tr) on the final measure of the system. The woodwinds and strings continue with their rhythmic accompaniment.



137

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 137 through 145. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

146

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 146 through 154. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

155

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

164

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

173

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

180

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

188

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

This system contains measures 188 through 196. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin I parts include trill ornaments (*tr*) at the beginning of measures 188 and 190. The music is in a minor key and 3/4 time.

197

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

This system contains measures 197 through 205. It features the same woodwind and string sections as the previous system. The Flute part includes a *rit.* (ritardando) marking in measure 199 and a trill ornament (*tr*) in measure 201. The music concludes with a double bar line and repeat signs at the end of each staff.