



Ye tuneful muses, raise your heads

Adaptation pour quatuor de saxophones

Henry PURCELL
(1659-1695)

Saxophone soprano

Adaptation :
Serge DALLE LUCHE

$\text{♩} = 40$

Measures 1-6: *f* to *ff*

Measures 7-12: *mf* *crescendo* to *f* *mp*

Measures 13-17: *mf*

Measures 18-22: 1. *poco rit.* 2. //

Allegro moderato $\text{♩} = 120$

Measures 24-29: *p*

Measures 30-35: *crescendo*

Measures 36-40: *f*

42 *mp*

48 *crescendo*

54 *f*

60 *p* *crescendo*

66 *mf* *dim.* *p* *crescendo*

72 *crescendo*

78 *f*

84 *rall.* *molto rall.* 88

Detailed description: This is a musical score for the Saxophone soprano part of Henry Purcell's 'Ye tuneful muses....'. The score is written in treble clef and consists of eight staves of music, numbered 42 to 88. The music features a variety of dynamics and articulations. It begins at measure 42 with a mezzo-piano (*mp*) dynamic. The first staff (42-47) includes a mezzo-piano (*mp*) dynamic. The second staff (48-53) includes a crescendo. The third staff (54-59) includes a forte (*f*) dynamic. The fourth staff (60-65) includes a piano (*p*) dynamic and a crescendo. The fifth staff (66-71) includes mezzo-forte (*mf*), diminuendo (*dim.*), piano (*p*), and crescendo dynamics. The sixth staff (72-77) includes a crescendo. The seventh staff (78-83) includes a forte (*f*) dynamic. The eighth staff (84-88) includes a rallentando (*rall.*) and molto rallentando (*molto rall.*) dynamic. The score concludes at measure 88.