

Corno di bassetto

Quartetto III.

I.

Josef Fiala

Largo

p

4

7 **A** *mf*

11 *p* *f*

15 *p* *sf* **B** *p*

20 *pp* *p* *mp*

24 *mf* *p* **C**

30 *cresc.* *f*

Corno di bassetto

34 *p* *p*

Musical staff 34-37: Treble clef, 3/4 time signature. Measures 34-37. Measure 34 starts with a piano (*p*) dynamic. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 ends with a piano (*p*) dynamic.

38 *f* *p*

Musical staff 38-41: Treble clef, 3/4 time signature. Measures 38-41. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 ends with a piano (*p*) dynamic.

42 **D**

Musical staff 42-44: Treble clef, 3/4 time signature. Measures 42-44. Measure 42 starts with a key signature change to D major. Measure 43 contains a triplet of eighth notes. Measure 44 ends with a piano (*p*) dynamic.

45

Musical staff 45-47: Treble clef, 3/4 time signature. Measures 45-47. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 ends with a piano (*p*) dynamic.

48

Musical staff 48-49: Treble clef, 3/4 time signature. Measures 48-49. Measure 48 contains a triplet of eighth notes. Measure 49 ends with a piano (*p*) dynamic.

50 *tr*

Musical staff 50-55: Treble clef, 3/4 time signature. Measures 50-55. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Measure 55 ends with a trill (*tr*) dynamic.

56 3 3 3 3 3 3 3 3 2

Musical staff 56-60: Treble clef, 3/4 time signature. Measures 56-60. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 ends with a piano (*p*) dynamic.

61 *f* *tr*

Musical staff 61-61: Treble clef, 3/4 time signature. Measure 61. Measure 61 contains a triplet of eighth notes. Measure 61 ends with a trill (*tr*) dynamic.

62 *p*

Musical staff 62-62: Treble clef, 3/4 time signature. Measure 62. Measure 62 starts with a piano (*p*) dynamic. Measure 62 ends with a piano (*p*) dynamic.

Corno di bassetto

II.

Allegro

6 *f* *p* **A** *f* *p*

10

14 **B**

18 *mf*

22

26 **C** 5 4 *f* *tr*

41 **D** *mf*

44 *p* *mf*

Corno di bassetto

47 *f*

52 **E** *mf*

57 *p cresc.* *p cresc.*

62 *mf*

66 **F** *f* *p*

72 *f* **G**

76 *sf*

81 *cresc.* *f* *tr* *f* *3*

Detailed description: This is a musical score for Bassoon (Corno di bassetto) in treble clef. It consists of eight staves of music. The first staff (measures 47-51) starts with a dynamic of *f*. The second staff (measures 52-56) begins with a key signature change to E major, marked *mf*. The third staff (measures 57-61) features a crescendo from *p* to *f* and back to *p*. The fourth staff (measures 62-65) is marked *mf*. The fifth staff (measures 66-71) starts with a key signature change to F major, marked *f*, and ends with a dynamic of *p*. The sixth staff (measures 72-75) is marked *f* and includes a key signature change to G major. The seventh staff (measures 76-80) ends with a dynamic of *sf*. The eighth staff (measures 81-85) begins with a crescendo, marked *f*, and includes a trill (*tr*) and a triplet (*3*) of eighth notes.

Corno di bassetto

III.

Rondo Allegro

6/8

6

11

16

20

24

28

33

38

43

46

tr

p

f

tr

A

mf

mf

p

B

cresc.

tr

f

tr

f

C

mf

D

mf

Corno di bassetto

49 **E**

53 *tr* *p*

58 *f* *tr* **Andante**

62 *p*

68 *cresc.*

73 *tr*

78 *cresc.* *mf* *mf* *p*

83 *p*

88 *tr* **Allegro** *p*

93 *tr*

98 *f* *tr*

102