

Evocation

Op 37

M.-C. Raboud-Theurillat

Misterioso - sostenuto $\text{♩} = 40$

I

14 *p* *mp* *cresc.*

21 *dim.*

31

Recitativo $\text{♩} = 56$

39 *mp*

52 *mp* *cresc.*

65 *mf* *dim.*

74 *mf* *dim.*

Giocoso $\text{♩} = 76$

II

9 *mf*

16 *mp*

33 *mf* *f* $\text{♩} = 52$

47

55 *dim.* 15

Allegro deciso ♩ = 168

III

8 *mf* *sempre non legato*

15 *f*

26 *mf*

41 *mf* *cresc.*

50 *sfz*

54 *Lento* ♩ = 40 *p*

65 *mp* *mf*

72 *cresc.*

78 *dim.*

85

88 *Allegro deciso* ♩ = 168 *15*

112 *mf*

120 *mf* *cresc.* *f*

131



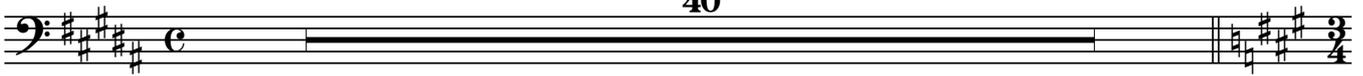
137



142

Sostenuto, senza vibrato ♩ = 46

40



182

Allegro deciso ♩ = 168

8



197

4



208

8



223

cresc.



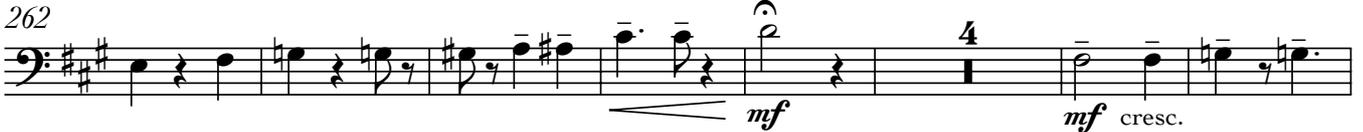
232

22



262

4



277



281



288

più lento

