

Conducteur 3'16"

Interlude 1

M.-C. Raboud-Theurillat

♩ = 60

Musical score for the first system (measures 1-6) of Interlude 1. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Hautbois:** Rests throughout.
- Cor anglais:** Rests throughout.
- Basson:** Rests in measures 1-4, then a melodic line starting in measure 5 with a *mp* dynamic.
- Violon I:** Melodic line starting in measure 1 with a *p* dynamic.
- Violon II:** Melodic line starting in measure 1 with a *p* dynamic.
- Alto:** Melodic line starting in measure 1 with a *p* dynamic.
- Violoncelle:** Melodic line starting in measure 1 with a *p* dynamic.

Musical score for the second system (measures 7-10) of Interlude 1. The score continues with the same instruments and key signature:

- Hb.:** Melodic line starting in measure 7 with a *mp* dynamic.
- Cor. A.:** Rests in measures 7-9, then a melodic line in measure 10 with a *mp* dynamic.
- Bn.:** Rests throughout.
- Vln. I:** Melodic line starting in measure 7.
- Vln. II:** Melodic line starting in measure 7.
- Alt.:** Melodic line starting in measure 7.
- Vlc.:** Melodic line starting in measure 7.

Interlude 1

14

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

mp

mp

mp

mp

21

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

dim.

dim.

dim.

dim.

27

Musical score for measures 27-32. The score is for a woodwind and string ensemble. The instruments are Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 27. The Horn part has a dynamic marking of *mp* starting in measure 30. The Bassoon part has a dynamic marking of *mp* starting in measure 27. The Violin I and II parts have a dynamic marking of *p* starting in measure 27. The Alto Saxophone part has a dynamic marking of *p* starting in measure 27. The Viola part has a dynamic marking of *p* starting in measure 27.

33

Musical score for measures 33-38. The instruments are Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 33. The Horn part has a dynamic marking of *mf* starting in measure 33. The Bassoon part has a dynamic marking of *mf* starting in measure 33. The Violin I and II parts have a dynamic marking of *mf* starting in measure 33. The Alto Saxophone part has a dynamic marking of *mf* starting in measure 33. The Viola part has a dynamic marking of *mf* starting in measure 33.

39

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

mp

45

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

p