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# Iosseph

M.-C. Raboud-Theurillat

בעוד שהיה מהרהר בזה נראה אליו מלאך יהוה  
בחלום ואמר יוסף בן דוד אל תחשש לקחת אליך  
את מרים אשתך כי אשר הורה בה מרוח הקדש  
הוא היא יולדת בן ואתה אקרה שמו ישוע כי הוא  
יושיע את עמו מחטאותיהם

*Mt 1, 20-21-25*

Joseph, fils de David, ne frémis pas de prendre avec toi Marie, ta femme. Oui, ce qui s'enfante en elle est du souffle sacré. Elle enfantera un fils. Crie son nom : Iéshoua, parce qu'il sauvera son peuple de ses fautes.

Il ne la pénètre pas jusqu'à ce qu'elle ait enfanté un fils. Il crie son nom "Iéshoua"

# Iosseph

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♩ = 55

*pp* *p*

8

16

22

*cresc.*

29

*dim.* *cresc.*

37

*mf*

♩ = 67

43

*mf*

50

58

67

Musical staff 67: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *cresc.* marking is placed below the staff. A double bar line is at the end of the staff.

76

Musical staff 76: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *mf* marking is placed below the staff. A double bar line is at the end of the staff.

84

Musical staff 84: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is at the end of the staff.

92

Musical staff 92: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is at the end of the staff.

100

Musical staff 100: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is at the end of the staff.