

Iosseph

M.-C. Raboud-Theurillat

בעוד שהיה מהרהר בזה נראה אליו מלאך יהוה
בחלום ואמר יוסף בן דוד אל תחשש לקחת אליך
את מרים אשתך כי אשר הורה בה מרוח הקדש
הוא היא יולדת בן ואתה אקרה שמו ישוע כי הוא
יושיע את עמו מחטאותיהם

Mt 1, 20-21-25

Joseph, fils de David, ne frémis pas de prendre avec toi Marie, ta femme. Oui, ce qui s'enfante en elle est du souffle sacré. Elle enfantera un fils. Crie son nom : Iéshoua, parce qu'il sauvera son peuple de ses fautes.

Il ne la pénètre pas jusqu'à ce qu'elle ait enfanté un fils. Il crie son nom "Iéshoua"

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♩ = 55

p

9

16

24

cresc. *dim.*

31

cresc.

38

♩ = 67

mf *mf*

45

52

59

67

Musical staff 67-74 in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, some with slurs. A *cresc.* marking is placed below the staff between measures 71 and 74. A double bar line is at the end of the staff.

75

Musical staff 75-82 in bass clef with a key signature of three sharps. The staff contains a sequence of notes, including a half note with a fermata. A *mf* marking is placed below the staff between measures 75 and 82. A double bar line is at the end of the staff.

83

Musical staff 83-90 in bass clef with a key signature of three sharps. The staff contains a sequence of notes, including a quarter rest. A double bar line is at the end of the staff.

90

Musical staff 90-97 in bass clef with a key signature of three sharps. The staff contains a sequence of notes with slurs. A double bar line is at the end of the staff.

98

Musical staff 98-105 in bass clef with a key signature of three sharps. The staff contains a sequence of notes with slurs. A double bar line is at the end of the staff.

105

Musical staff 105-112 in bass clef with a key signature of three sharps. The staff contains a sequence of notes with slurs. A double bar line is at the end of the staff.