

# Prémices

Op 75

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I

Recitativo ♩ = 60

Violin II

# II

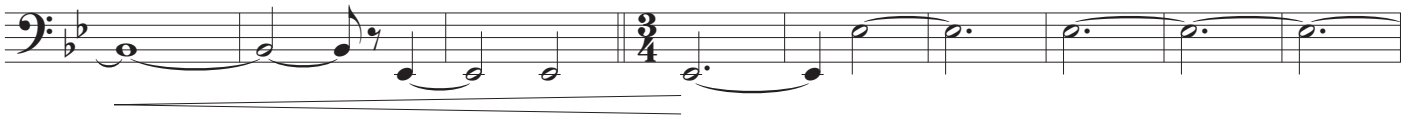
Leggiero ♩ = 120

34



*p*

41

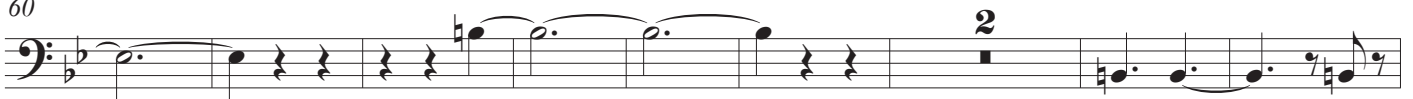


50



*dim.*

60



*p*


*mp*

70



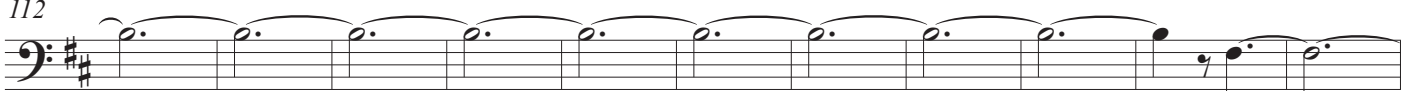
*mf*

80



*dim.*

112



*cresc.*

*mf*

Sostenuto ♩ = 48

123



*dim.*

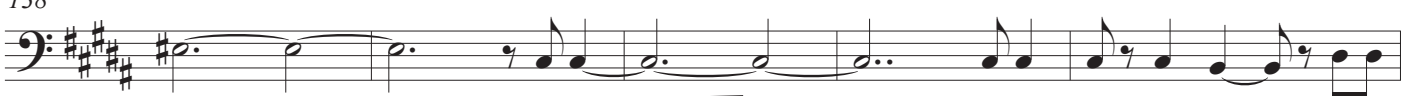
*pp*

132



*mp*

138



143



*mf*

151



*f*

159



## Ritornello

Leggiero  $\text{♩} = 80$



15



34



43



52



62



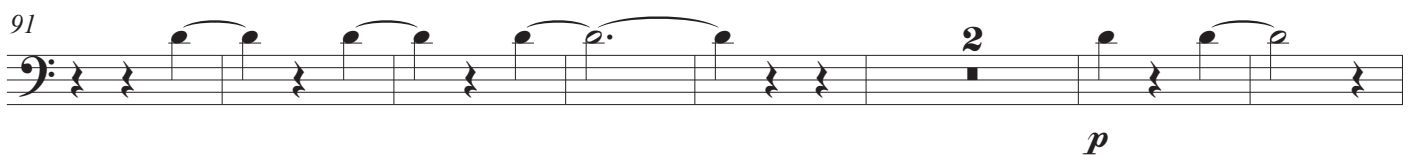
71



81



91



100



121

*mf*

131

*dim.*

141

*cresc.*

151

*mf* *f*

160

*rit.*

168

*dim.*

177

**Recitativo** ♩ = 40

*mp*

187

*mf*

195

*cresc.* *f* *mf*

204

211

**Giacoso** ♩ = 60  
Frapper le corps de l'instrument du plat de la main

*f*

218

5 *spicato* *pizz.*

*mf* *cresc.* *ff*

229

dim.

Musical notation for measures 229-236. The key signature is three sharps (F#, C#, G#). The notation includes eighth and quarter notes with various rests. A *dim.* (diminuendo) marking is present below the staff.

237

*p*

Musical notation for measures 237-244. The notation includes quarter and eighth notes. A *p* (piano) dynamic marking is centered below the staff.

245

3 arco

*pp*

Musical notation for measures 245-253. Measure 245 begins with a triplet of eighth notes. The word *arco* is written above the staff. A *pp* (pianissimo) dynamic marking is centered below the staff.

254

accel.

*cresc.*

Musical notation for measures 254-263. The notation features a series of half notes with slurs. An *accel.* (accelerando) marking is above the staff, and a *cresc.* (crescendo) marking is below the staff.

264

Sostenuto ♩ = 60

*f*

Musical notation for measures 264-272. The notation includes half notes with slurs. A *f* (forte) dynamic marking is below the staff. A *Sostenuto* marking with a tempo indication of ♩ = 60 is above the staff.

273

*mf*

Musical notation for measures 273-282. The notation consists of a series of half notes with slurs. A *mf* (mezzo-forte) dynamic marking is below the staff.

283

Musical notation for measures 283-292. The notation consists of a series of half notes with slurs.

293

8

Musical notation for measures 293-302. The notation includes half notes with slurs. A fermata is placed over the final note. A large number '8' is written above the staff.

**Giocoso**  $\text{♩} = 60$ 

308 Frapper le corps de l'instrument du plat de la main

