

Prémices

I Op 75

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Recitativo ♩ = 60

Violin II part, Recitativo section, measures 1-11. The music is in G major (three sharps) and 4/4 time. It begins with a *mp* dynamic. The first staff contains measures 1-5, featuring a melodic line with a triplet of eighth notes in measure 4. The second staff contains measures 6-11, with a *Solo* marking above measure 7. Measure 11 ends with a double bar line and a 4/4 time signature.

Andante ♩ = 60

Violin II part, Andante section, measures 12-23. The music is in G major and 4/4 time. It begins with a *Tutti* marking. The first staff contains measures 12-18, with a *mp* dynamic. The second staff contains measures 19-23, with a *p* dynamic marking in measure 20. Measure 23 ends with a double bar line.

Recitativo ♩ = 60

Violin II part, Recitativo section, measures 24-33. The music is in G major and 4/4 time. It begins with a *Solo* marking. The first staff contains measures 24-33, with a *mf* dynamic. Measure 33 ends with a double bar line.

Andante ♩ = 60

Violin II part, Andante section, measures 34-37. The music is in G major and 4/4 time. It begins with a *Tutti* marking. The first staff contains measures 34-37, with a *mf* dynamic. Measure 37 ends with a double bar line.

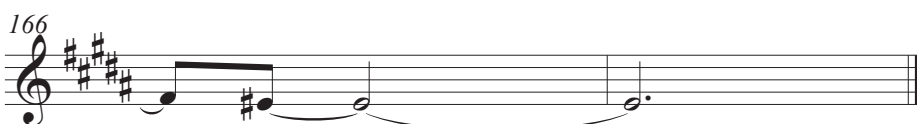
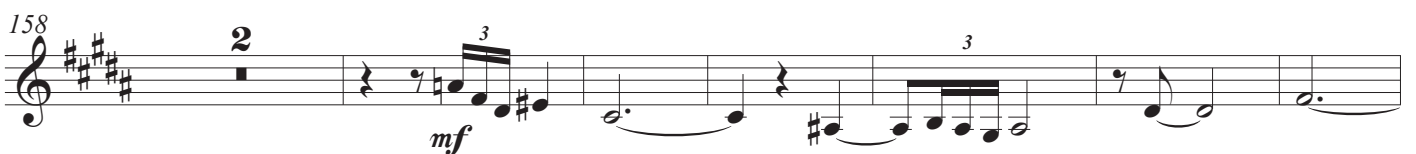
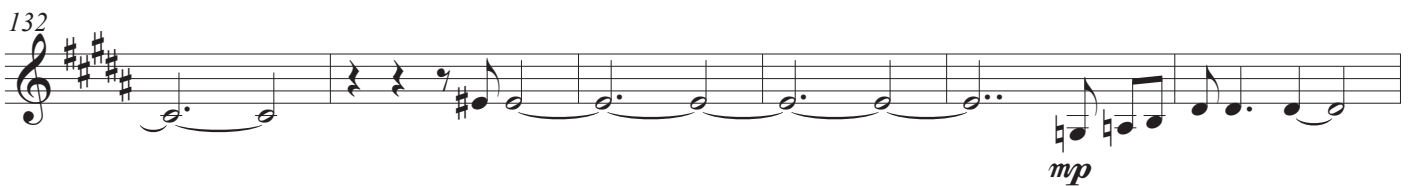
Recitativo ♩ = 60

Violin II part, Recitativo section, measures 38-40. The music is in G major and 4/4 time. The first staff contains measures 38-40, with a *mf* dynamic. Measure 40 ends with a double bar line.

II

Leggiero ♩ = 120

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Leggiero' with a quarter note equal to 120 beats per minute. The dynamics range from *pp* (pianissimo) to *p* (piano). The score consists of ten staves of music, with measure numbers 8, 15, 22, 30, 37, 44, 56, 67, 74, and 83 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* at the start, *mp* at measure 30, *p* at measure 56, *mf* at measure 74, and *p* at the end. The score concludes with a double bar line and a 3/4 time signature change at the end of the final staff.



Ritornello

Leggiero $\text{♩} = 80$

3 spicato
mp

11

20 *p*

29 **21** **21** **4**

79 *a tempo*
mp

89 *dim.*

98 **4**
mf

109 *dim.*

118 *mf*

128

137 **10**
mf

155 *f*

164 *dim.*

Musical staff 164-172: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with a dynamic marking of *dim.* at the end.

173 *rit.* **Recitativo** ♩ = 40 *mp*

Musical staff 173-181: Treble clef, key signature of three sharps. The staff begins with a *rit.* marking and a **Recitativo** section with a tempo of ♩ = 40. The dynamic marking is *mp*.

182

Musical staff 182-189: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a triplet of eighth notes and a dynamic marking of *cresc.* at the end.

190 *mp* *cresc.*

Musical staff 190-198: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *mp* and *cresc.* at the end.

199 *f* Div. 3 6

Musical staff 199-202: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *f*, a *Div.* marking, and triplet and sextuplet markings.

203 *mf* Div. 3

Musical staff 203-209: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *mf*, a *Div.* marking, and a triplet marking.

210 **Giocoso** ♩ = 60 *f* *spicato*

Musical staff 210-218: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *f*, a *spicato* marking, and a **Giocoso** section with a tempo of ♩ = 60.

219 *mf* *cresc.*

Musical staff 219-224: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *mf* and *cresc.* at the end.

225 *ff*

Musical staff 225-232: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *ff*.

233 *dim.*

Musical staff 233-239: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *dim.* at the end.

240 *p*

Musical staff 240-245: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *p*.

246 5

Musical staff 246-252: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *p* and a marking of 5 at the end.

accel.

254

cresc.

261

ff

Sostenuto ♩ = 60

269

mf

278

Div.

286

294

dim.

303

Div. **Giacoso** ♩ = 60

313

mf

320

cresc. *ff*

327

dim.

334

mp

341

5

351

accel. al fine

cresc.

358

ff