

M.-C. Raboud-Theurillat

Khochekh — Or Ténèbre — Lumière

Op. 82a

Oboe

4 – Lumière (Or)

Ps 4, 7 – 9

ז... נְסָה עָלֵינוּ, אור פְּנֵיךָ יְהוָה.

ח נְתַתָּה שְׂמֵחָה בְּלִבִּי; מֵעַת דָּגְגַם וְתִירוּשָׁם רָבוּ.

ט בְּשָׁלוֹם יִחַדּוּ, אֲשַׁכְּבָה וְאִישׁוֹן: כִּי-אַתָּה יְהוָה לְבַדָּד;
לְבַטַח, תוֹשִׁיבֵנִי.

7. ... Brandis sur nous la lumière de tes faces, IHVH-Adonai.

8. Tu donnes la joie à mon coeur; plus qu'au temps où leurs céréales et leur moût abondent.

9. En paix, uni, je me couche et sommeille. Oui, toi seul, IHVH-Adonai, en certitude, tu me fais habiter.

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Misterioso, sostenuto ♩ = 50

The musical score is written for Oboe 6'24" in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff is for Viola, starting at measure 40 with a dynamic of *p*. The second staff is for Soprano Recorder, starting at measure 45 with a dynamic of *mp*. The third staff continues the Soprano Recorder part at measure 52 with a dynamic of *mp*. The fourth staff continues at measure 57 with a dynamic of *mp*. The fifth staff continues at measure 64 with a dynamic of *mp*. The sixth staff starts at measure 72 with a dynamic of *mp*, marked *stretto* and *cresc.*, and then *a tempo* with a dynamic of *mp*. The seventh staff starts at measure 78 with a dynamic of *dim.* and is marked *rit.*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.