

Horn in F

# PIANO CONCERTO No. 1

*Orchestral accompaniment arranged for brass quintet by Louis Sauter*

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Op. 1

## I.

**Vivace** **4** **rit..**

*ff marcato* *sf*

9 1 **A tempo**

*ff* *sf*

Horn in F

16 2

*p* *cresc.*

19

*p*

22

*mf* *dim.* *p* *p dolce*

28 3 rit. . . .

32 **Vivace**

*pp leggiero* *p* *pp*

37 4

*cresc.* *mf* *f* *sforz.* *p* *pp*

41

*pp* *cresc.*

46

**5** a tempo meno mosso

*sf* *ff* *mf*

51

*rit.* . . . . .

*pp* *dim.*

57

**6** Poco meno mosso

*pp* *p* *p* *p* *p*

63

**7**

*pp* *p* *dim.* *pp* *pp*

68

*dim.*

4  
75 **Vivace** (♩=♩) **Doppio movimento** Horn in F

75 *f* *cresc.*

79 **8** *ff*

84 **9** *f* *dim.* *mf*

88 *rit.* *dim.* *p* *dim.* *pp*

93 **10** *A tempo* *mp* *mf*

97 *mf* *mf* *dim.*

101 **11** *mf*

104 *mf* *mf* *f* *dim.*

108 **12** *p* *p*

113 *f* *cresc.*

Breit

117 13

Musical staff 117-121. Key signature: one sharp (F#). Dynamics: *ff* (fortissimo) at the beginning and middle. The staff contains a series of eighth and quarter notes, some with slurs and accents.

122

14 Moderato (♩ = ♩)

rit. A tempo

Musical staff 122-128. Dynamics: *dim.*, *p*, *dim.*, *sforzando*, *p*, *pp*, *pp*. Includes a triplet of eighth notes and a fermata.

129

Musical staff 129-132. Dynamics: *mf*, *p*, *p*, *pp*, *pp*. Includes a fermata.

133 15

rit. . . .

Musical staff 133-137. Dynamics: *mf*, *p*, *mf*, *p*, *ppp*. Includes a fermata and a key signature change to three sharps (F#, C#, G#).

138 16

*p cantabile*

*dim.*

*pp*

Musical staff 138-142. Dynamics: *p cantabile*, *dim.*, *pp*. Includes a fermata.

143

3

*dim.*

*p*

*pp*

Musical staff 143-149. Dynamics: *dim.*, *p*, *pp*. Includes a triplet of eighth notes.

150 17 Moderato

*poco a poco accelerando al tempo vivace*

Musical staff 150-154. Dynamics: *pp*, *p*, *pp*, *p*, *pp*. Includes multiple triplets of eighth notes.

18

Musical staff 155-160. Dynamics: *p*, *mf marcato*, *cresc.*. Includes a fermata.

161

Vivace

Musical staff 161-163. Dynamics: *f*. Includes a fermata.

164 19

2

*pp*

Musical staff 164-168. Dynamics: *pp*. Includes a fermata.

170 **20** rit. . . . . Moderato

*p* *pp dolce*

175

*p* *dim.* *pp*

180 **21** Vivace

*pp*

184

*pp* *cresc.* *mf* *f* *p*

188 **22**

*pp* *ff*

192 **Meno mosso**

*mf*

196 **23** rit. . . . .

*p* *pp* *dim.* *ppp*

201 **Allegro**

*p cantabile*

205 **24** rit. . . . .

*pp* *p*

210 **25** A tempo

*pp* *p* *pp* *p* *pp* *poco cresc. > pp* *poco cresc. >*

215 **Vivace. Doppio movimento** (♩=♩) **rit.** . . .

*marcato*

*mf e cresc.* **f** *cresc.*

219 **26** **A tempo**

**ff**

223 **Cad.** **44**

**ff**

269 **Piano** **Maestoso**

**rit.** . . .

274

278 **Vivace**

*attaca subito senza fermata*

**f** *p* **f** **f** *p* **f**

282 **27**

**mf** *p* **mf** *dim.* **p** *dim.*

288 **28**

**f** **p** **pp** *dim.* **p** *cresc.*

291 **accel.** . . .

**f** **sf**

# II.

Andante 1

*p* *mf* *p* *mf* *f*

5 29

*f* *p dim.*

13

23

*piano* *p*

27 30

*pp* *poco cresc.* *dim.*

3

35 31

*p* *dim.* *mf* *dim.* *p*

40 32

*cresc.* *f* *dim.* *mf* *dim.*

rit. .

45 **A tempo** 33

*pp* *dim.* *p* *p* *pp*

rit. .

52 **A tempo (non allegro)** 34

*p* *pp*

60 35

*pp* *pp* *mf* *dim.* *pp* *mf*

64 36 *cantabile*

*p* *dim.* *pp* *pp*

Detailed description: This musical staff contains measures 64 through 68. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is marked 'cantabile'. The dynamics are *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *pp*. The notes are mostly half notes and whole notes, with a long slur covering measures 65, 66, and 67.

69 37 *poco a poco rit.* *suivez poco sfz*

*mf* *dim.* *>*

Detailed description: This musical staff contains measures 69 through 73. It starts with a treble clef and a key signature of three sharps. The tempo is marked 'poco a poco rit.' (poco a poco ritardando). The mood is 'suivez poco sfz' (follow with poco sforzando). Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). There is a 3/4 time signature change in measure 71 and a dynamic accent (>) in measure 72.

### III.

1 **Allegro vivace**

*ff* *ff*

Detailed description: This musical staff contains measures 1 through 3. It begins with a treble clef and a key signature of three sharps. The tempo is 'Allegro vivace'. The time signature is 9/8. Dynamics are *ff* (fortissimo). The music features eighth and sixteenth notes.

4 38

Detailed description: This musical staff contains measures 4 through 7. It starts with a treble clef and a key signature of three sharps. The time signature is 12/8. Measure 4 is a whole rest. Measures 5 and 6 contain eighth notes. Measure 7 is a whole rest.

8 *p poco sforzato* *f* *f > p* **2**

Detailed description: This musical staff contains measures 8 through 12. It starts with a treble clef and a key signature of three sharps. The time signature is 9/8. Dynamics are *p poco sforzato*, *f*, and *f > p*. A fermata with a '2' above it covers measures 11 and 12.

13 39 **5** *f >*

Detailed description: This musical staff contains measures 13 through 19. It starts with a treble clef and a key signature of three sharps. The time signature is 12/8. Dynamics are *ff* and *f >*. A fermata with a '5' above it covers measures 16 through 19.

20 40 *p* *cresc.* *f* **2**

Detailed description: This musical staff contains measures 20 through 23. It starts with a treble clef and a key signature of three sharps. Dynamics are *p*, *cresc.* (crescendo), and *f*. A fermata with a '2' above it covers measures 22 and 23.

24 *p* *pp* **2**

Detailed description: This musical staff contains measures 24 through 27. It starts with a treble clef and a key signature of three sharps. Dynamics are *p* and *pp*. A fermata with a '2' above it covers measures 26 and 27.

28 41

Musical staff 28-31: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 28-31. Dynamics: *p*, *f*, *pp*. Includes accents and hairpins.

32

Musical staff 32-35: Treble clef, key signature of three sharps. Measures 32-35. Time signatures: 2/4, 12/8, common time. Dynamics: *p*, *pp*, *p*, *f*. Includes accents and hairpins.

36 42 rit. . . . . Allegro

Musical staff 36-40: Treble clef, key signature of three sharps. Measures 36-40. Time signatures: common time, 2/4, common time. Dynamics: *pp*, *p*, *pp*. Includes a slur and hairpins.

41 *leggiero*

Musical staff 41-44: Treble clef, key signature of three sharps. Measures 41-44. Dynamics: *p*. Includes a slur and hairpins.

45 43

Musical staff 45-48: Treble clef, key signature of three sharps. Measures 45-48. Dynamics: *p*, *p*. Includes a slur and hairpins.

49

Musical staff 49-53: Treble clef, key signature of three sharps. Measures 49-53. Dynamics: *pp*. Includes a slur and hairpins.

54 44

Musical staff 54-59: Treble clef, key signature of three sharps. Measures 54-59. Dynamics: *p*, *mf*, *cresc.*, *f*. Includes a slur and hairpins.

60 45

Musical staff 60-62: Treble clef, key signature of three sharps. Measures 60-62. Dynamics: *f*, *ff*. Includes a slur and hairpins.

63

Musical staff 63-66: Treble clef, key signature of three sharps. Measures 63-66. Dynamics: *ff*. Includes a slur and hairpins.

67 Poco meno mosso rit. . . . . Andante ma non troppo

Musical staff 67-70: Treble clef, key signature of three sharps. Measures 67-70. Time signature: 3/4. Dynamics: *dim.*, *pp*. Includes a slur and hairpins.

75 **46** *suivez*  
*mf* > *mf* > > *ppp* *pp*

83 **47** *suivez* *rit.*  
*mf* > *dim.* *pp* 7

95 **48** *A tempo*  
*pp* 4 *mf*

104 **49** *rit.*  
*p* *mf* > *p* *mf* *dim.*

110 *A tempo* *Tempo I (Allegro vivace)*  
*p*<sup>3</sup> 5 *ff* 12/8 9/8 12/8

118 **50** 12/8 9/8 12/8 9/8

121 *ff* *pp poco sforz.* *f*

126 **51** *f* > *p* *p* *f* >

130 *p* 3 *f* >

136 **52** *p* *f* *f* 3

141

*mp* *p* *f*

146 53

*p* *mf* *pp*

150 54

*mp* *p*

153

*ff* *mp* *dim.* rit.

156 **Allegro ma non tanto** 55 rit.

*p* *p cantabile* *sempre marcato*

164 **A tempo** 56 rit.

*p*

**A tempo** 57

*p*

176

*pp* *p*

180 58

*p* *cresc.* *mf*

Musical staff 180-186: Treble clef, key signature of three sharps (F#, C#, G#). Measure 180: quarter note G4, quarter rest. Measure 181: quarter note A4, quarter rest. Measure 182: quarter note B4, quarter rest. Measure 183: quarter note C5, quarter rest. Measure 184: quarter note B4, quarter note A4, quarter note G4. Measure 185: quarter note G4, quarter note F4, quarter note E4. Measure 186: quarter note D4, quarter note C4, quarter note B3. Dynamics: *p* at start, *cresc.* over measures 184-185, *mf* at end.

187 59

*mf* *f* *cresc.* *ff*

Musical staff 187-192: Treble clef, key signature of three sharps. Measure 187: quarter note G4, quarter note F4, quarter note E4. Measure 188: quarter note D4, quarter note C4, quarter note B3. Measure 189: quarter note A3, quarter note G3, quarter note F3. Measure 190: quarter note E3, quarter note D3, quarter note C3. Measure 191: quarter note B2, quarter note A2, quarter note G2. Measure 192: quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* at start, *f* at measure 189, *cresc.* over measures 190-191, *ff* at end.

193 **Allegro vivace**

*f* *f*

Musical staff 193-197: Treble clef, key signature of three sharps. Measure 193: quarter note G4, quarter rest. Measure 194: quarter note F4, quarter note E4, quarter note D4. Measure 195: quarter note C4, quarter note B3, quarter note A3. Measure 196: quarter note G3, quarter note F3, quarter note E3. Measure 197: quarter note D3, quarter note C3, quarter note B2. Dynamics: *f* at start, *f* at end.

198 60

*ff*

Musical staff 198-202: Treble clef, key signature of three sharps. Measure 198: quarter note G4, quarter rest. Measure 199: quarter note F4, quarter note E4, quarter note D4. Measure 200: quarter note C4, quarter note B3, quarter note A3. Measure 201: quarter note G3, quarter note F3, quarter note E3. Measure 202: quarter note D3, quarter note C3, quarter note B2. Dynamics: *ff* at end.

203

*p*

Musical staff 203-206: Treble clef, key signature of three sharps. Measure 203: quarter note G4, quarter note F4, quarter note E4. Measure 204: quarter note D4, quarter note C4, quarter note B3. Measure 205: quarter note A3, quarter note G3, quarter note F3. Measure 206: quarter note E3, quarter note D3, quarter note C3. Dynamics: *p* at end.

207 61

*f* *ff* *fff* *ff*

Musical staff 207-210: Treble clef, key signature of three sharps. Measure 207: quarter note G4, quarter note F4, quarter note E4. Measure 208: quarter note D4, quarter note C4, quarter note B3. Measure 209: quarter note A3, quarter note G3, quarter note F3. Measure 210: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* at start, *ff* at measure 208, *fff* at measure 209, *ff* at end.

211

Musical staff 211-213: Treble clef, key signature of three sharps. Measure 211: quarter note G4, quarter note F4, quarter note E4. Measure 212: quarter note D4, quarter note C4, quarter note B3. Measure 213: quarter note A3, quarter note G3, quarter note F3.

214

*ff*

Musical staff 214-217: Treble clef, key signature of three sharps. Measure 214: quarter note G4, quarter rest. Measure 215: quarter note F4, quarter rest. Measure 216: quarter note E4, quarter rest. Measure 217: quarter note D4, quarter rest. Dynamics: *ff* at start.