

Trombone

# PIANO CONCERTO No. 1

Orchestral accompaniment arranged for brass quintet by Louis Sauter

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## I.

SERGE RACHMANINOFF  
Op. 1

**Vivace**

**rit..**

Musical notation for measures 1-8. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 1 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 has quarter notes D3, E3, and F3. Measure 3 has a quarter note G3, a quarter rest, and a quarter note A3. Measure 4 has a quarter note B3, a quarter rest, and a quarter note C4. Measure 5 has a quarter note D4, a quarter rest, and a quarter note E4. Measure 6 has a quarter note F4, a quarter rest, and a quarter note G4. Measure 7 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 8 has a quarter note C5, a quarter rest, and a quarter note D5. Dynamics include *ff marcato* and *sff*. A first ending bracket labeled '4' spans measures 5-8.

Musical notation for measures 9-15. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 9 starts with a quarter note G2, a quarter rest, and a quarter note A2. Measure 10 has quarter notes B2, C3, and D3. Measure 11 has quarter notes E3, F3, and G3. Measure 12 has quarter notes A3, B3, and C4. Measure 13 has quarter notes D4, E4, and F4. Measure 14 has quarter notes G4, A4, and B4. Measure 15 has quarter notes C5, B4, and A4. Dynamics include *ff pesante* and *sff*. A first ending bracket labeled '2' spans measures 14-15. A triplet of eighth notes (G4, A4, B4) is marked in measure 13.

Musical notation for measures 16-21. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 16 has a half note G2. Measure 17 has a half note A2. Measure 18 has a half note B2. Measure 19 has a half note C3. Measure 20 has a half note D3. Measure 21 has a half note E3. Dynamics include *p*, *cresc.*, *p*, and *dim.*.

Musical notation for measures 22-27. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 22 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 23 has eighth notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 24 has eighth notes B4, C5, B4, A4, G4, F4, E4, D4. Measure 25 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 26 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 27 has a quarter note B2, a quarter rest, and a quarter note C3. Dynamics include *mf*, *dim.*, *p*, and *pp*. Triplet markings are present over measures 22-25.

Musical notation for measures 28-31. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 28 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 29 has a quarter note B2, a quarter rest, and a quarter note C3. Measure 30 has a quarter note D3, a quarter rest, and a quarter note E3. Measure 31 has a quarter note F3, a quarter rest, and a quarter note G3. Dynamics include *rit.*

32 - **Vivace**

32 *pp* *leggiero* *p* *pp*

37 **4** *cresc.* *mf* *sforz.* *p* *pp*

41 **5** *pp* *cresc.*

46 **4** *a tempo meno mosso *rit.* *sf* *ff* *pp**

55 **6** *Poco meno mosso* *dim.* *pp*

61 *p* *pp*

66 **7** *pp* *dim.*

72 **3** *Vivace* (*♩=♩*) *Doppio movimento* *f* *cresc.*

79 **8** *ff*

85 **9** *f* *dim.* *p* *dim.*

Trombone

91 rit. . . . . **10** A tempo

*pp* *mf*

98 **11**

*mf* *p*

103

*mf* *mf* *f* *dim.*

109 **12**

*p* *f*

115 **13**

*cresc.* *ff*

119 **Breit**

*ff* *pp*

125 **14** Moderato (♩ = ♩) rit. . . A tempo

*mf* *p* *pp* *mf* *p*

131 **15**

*p* *f* *mf* *mf* *pp*

137 rit. **16** Poco più mosso

*pp* *dim.*

142

*pp* *dim.* **4**

Trombone

*poco a poco accelerando al tempo vivace*

149

**17** Moderato

Musical staff for measures 149-153. The staff is in bass clef with a key signature of two sharps (F# and C#). The tempo is Moderato. Dynamics are marked as *pp*, *p*, *pp*, and *pp* from left to right.

154

**18**

Musical staff for measures 154-158. The staff is in bass clef with a key signature of two sharps. Dynamics are marked as *mf marcato*.

159

**Vivace**

Musical staff for measures 159-163. The staff is in bass clef with a key signature of two sharps. Dynamics include *cresc.* and *f*. There are accents (>) under the final two notes of the staff.

164

**19**

Musical staff for measures 164-170. The staff is in bass clef with a key signature of two sharps. Dynamics are marked as *pp*. There is a fermata over the first measure and a double bar line with a '2' above it in the final measure.

170

**20**

*rit.*

Moderato

Musical staff for measures 170-176. The staff is in bass clef with a key signature of two sharps. Dynamics are marked as *p*, *pp*, and *pp*. The word *dolce* is written above the staff in measures 174-175.

177

**21**

Vivace

Musical staff for measures 177-182. The staff is in bass clef with a key signature of two sharps. Dynamics are marked as *pp*. There is a double bar line with a '2' above it in measure 178.

183

Musical staff for measures 183-187. The staff is in bass clef with a key signature of two sharps. Dynamics are marked as *pp*, *cresc.*, *mf*, *f*, and *p*. There are hairpins indicating the crescendo and decrescendo.

188

**22**

Musical staff for measures 188-193. The staff is in bass clef with a key signature of two sharps. Dynamics are marked as *pp* and *ff*. There are accents (>) under the final two notes of the staff.

192 **Meno mosso** 23 Trombone 5  
4  
*pp* *dim.* *ppp* *rit.*

201 **Allegro**  
*pp*

205 24 *pp* *rit.*

210 25 **A tempo**  
*pp* *pp* *pp* *pp*

215 **Vivace. Doppio movimento** (♩=♩) *rit.*  
*mf e cresc.* *f* *cresc.*

220 26 **A tempo** *ff* *ff* *Cad.*

225 **44**

Trombone

269 **Maestoso**  
Piano

274

rit. . . . .

278 **Vivace**

attaca subito  
senza fermata

*f* > *p* *f*      *f* > *p* *f*

282 27

*mf* > *p* *mf*      *dim.* >      *sf*      *p*

288 28

*f*      *p*      *pp* *dim.*      *p* *cresc.*

292

accel. . . . .

*f*      *sf*

# II.

Andante 1

5 29

*p* *mf* *p* *p* *mf*

17

*p* *f* *p dim.*

27 30

Horn

*ppp*

34 31

*poco marcato* *poco marcato*

*p* *pp* *p* *pp* 3

40 32 rit. .

*cresc.* 3 3 *f* *dim.* *p* *dim.*

45 **A tempo** 33 rit. .

*pp* *dim.* *p* 3 *cresc. dim.*

52 **A tempo (non allegro)**

*p dolce cantabile*

*p dolce cantabile*

56 34

*pp*

60 35 36

*mf dim.* *p* *mf dim.* *p* *pp* *pp* *pp*

69 37 poco a poco rit. . *suivez*

*p dim.* *pp* *mf dim.* *pp* *ppp*

### III.

1 Allegro vivace

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Measures 1-4. Dynamics: *ff*.

Musical staff 2: Bass clef, key signature of three sharps, 12/8 time signature. Measure 4. Boxed number 38.

Musical staff 3: Bass clef, key signature of three sharps, 9/8 time signature. Measures 5-8. Dynamics: *pp*, *f*, *f > p*.

Musical staff 4: Bass clef, key signature of three sharps, 12/8 time signature. Measures 9-12. Boxed number 39. Dynamics: *ff*, *f >*.

Musical staff 5: Bass clef, key signature of three sharps, 9/8 time signature. Measures 13-16. Boxed number 40. Dynamics: *p*, *cresc.*, *f*, *p*.

Musical staff 6: Bass clef, key signature of three sharps, 9/8 time signature. Measures 17-24. Dynamics: *pp*, *p*, *f >*.

Musical staff 7: Bass clef, key signature of three sharps, common time. Measures 25-29. Boxed number 41. Dynamics: *pp*, *p*.

Musical staff 8: Bass clef, key signature of three sharps, 12/8 time signature. Measures 30-35. Dynamics: *pp*, *p*, *f*.

Musical staff 9: Bass clef, key signature of three sharps, common time. Measures 36-39. Boxed number 42. Tempo markings: *rit.*, *Allegro*. Dynamics: *dim.*, *pp*, *p*, *pp*.



Trombone

41 *p* *p*

46 **43** *p*

50 *p* *p*

54 **44** *p* *mf* *cresc.* *f*

60 **45** *f* *ff*

64

67 **Poco meno mosso** *rit.* *ff* *mf* *dim.*

71 **Andante ma non troppo** *pp* *pp*

75 **46** *suivez* *mf* *mf* *dim.* *ppp* *pp* *pp*

82 **47** *suivez* *mf* *dim.* *pp* **7**

10<sub>94</sub> rit. 48 A tempo Trombone 49

*pp* *pp*

106 rit. A tempo 5

*mf* *mf* *dim. p*

116 **Tempo I (Allegro vivace)**

*ff*

119 50

*ff*

124 51

*pp* *f* *f > p*

128 *p* *f > p*

*p* *f > p*

132 3 52 2

*f > p* *f*

140 *p* *pp*

*p* *pp*

144 53

*p* *f >* *p* *p* *pp*

149 54 3 rit.

*pp* *pp* *mp* *p* *ff* *p*

155 **Allegro ma non tanto** 55

*dim. p* *p*

163 *rit.* *A tempo* Trombone 56 *rit.* 11

57 172 *A tempo*

176 58

181

187 59

193 *Allegro vivace*

198 60

203

207 61 *p*

211

214