

Trumpet in B \flat 1

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for brass quintet by Louis Sauter

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Op. 1

I.

Vivace **4** **rit..**

ff marcato *ff*

9 **1** **A tempo**

ff pesante *ff*

15 **2**

mp espress. *cresc.* *mf*

21

mp *f* *dim.* *> p*

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rit. . .

28 3

p *dim.*

32 **Vivace**

pp leggiero *pp*

37 4

mf *sforz.* *f* *pp*

42

p *pp* *mf cresc.*

47 5 **a tempo meno mosso**

ff *mf*

52

p dolce *rit.* *dim.*

57 6 **Poco meno mosso**
cantabile

p *poco cresc.*

61

p *mf* *pp* *dim.*

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66 7

p

75 **Vivace** (♩=♩) **Doppio movimento**

f

78 8

cresc. *ff*

81

85 9

f *dim.* *p*

90 **rit.** 10 **A tempo**

dim. *p dim.* *mf marcato* *f*

97 **marcato**

f *p*

101 11

p

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104 *mf* **3** *f* **3** **3** **3** **3** **3** **3**

108 *p* **3** *mf* **12**

113 *cresc.*

116 *ff* **13**

119 *Breit* *ff* *pp*

125 **14** Moderato (♩ = ♩) *rit.* *A tempo*

mf > p *p > pp* *pp < mf > p* *p > pp*

131 **15** *rit.* *Poco più mosso*

p < f > mf *mf > p* *ppp*

137 **16** *pp* *dim.* *dolce* *pp <*

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141

3 *mp* *dim.* *p*

145

3 *cresc.* 3 *mf* *p dolce*

150 **17** Moderato

pp 3 3 3 3 *p*

poco a poco accelerando al tempo vivace

152

pp 3 3 3 3 *p* *poco cresc.* 3 3 3 3 *mf*

18

156

mf marcato *cresc.*

Vivace

161

f

19

164

pp 2

20

170

mp *rit.* *Moderato* 7

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180 **21** **Vivace**

Musical staff 180-183: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth notes with rests. Dynamics include *pp* and *mf*. There are slurs and accents over the notes.

Musical staff 184-187: Treble clef, key signature of three sharps. The music features eighth notes and sixteenth notes. Dynamics include *pp*, *mf*, *f*, and *p dim.*. There are slurs and accents over the notes.

Musical staff 188-191: Treble clef, key signature of three sharps. The music features eighth notes and quarter notes. Dynamics include *p* and *ff*. There are slurs and accents over the notes.

192 **Meno mosso**

Musical staff 192-194: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The music features quarter notes and eighth notes with triplets. Dynamics include *mf*. There are slurs and accents over the notes.

Musical staff 195-200: Treble clef, key signature of two flats. The music features quarter notes and eighth notes with triplets. Dynamics include *pp*, *p*, *dim.*, and *pp*. There are slurs and accents over the notes. The word *dolce* is written above the staff.

201 **Allegro**

Musical staff 201-204: Treble clef, key signature of two flats. The music features quarter notes and eighth notes. Dynamics include *p*, *dim.*, *pp*, and *p*. There are slurs and accents over the notes.

Musical staff 205-209: Treble clef, key signature of two flats. The music features quarter notes and eighth notes. Dynamics include *p*, *dim.*, and *pp*. There are slurs and accents over the notes. The word *rit.* is written above the staff.

A tempo

Musical staff 210-214: Treble clef, key signature of two flats. The music features quarter notes and eighth notes. Dynamics include *p dolce* and *poco cresc.*. There are slurs and accents over the notes.

Vivace. Doppio movimento ($\text{♩} = \text{♩}$)

Musical staff 215-219: Treble clef, key signature of two flats, 2/4 time signature. The music features eighth notes and sixteenth notes. Dynamics include *mf e cresc.*, *f*, and *cresc.*. There are slurs and accents over the notes. The word *rit.* is written above the staff. The instruction *marcato* is written above the staff. The instruction *Sua (ad lib)* is written above the staff.

219 (8) **26** **A tempo**
ff 3 3 3 3

222 (8) *ff* **Cad.**

225 **44** **Maestoso**
Piano

273 *rit.* 3

278 **Vivace**
attaca subito senza fermata
ff *p* *f* *f* *f*

282 **27**
f *p* *mf* 3 *mf* *mf* *dim.*

287 **28**
p *f* *p* *dim.* *p* *cresc.*

291 *mf* *f* **accel.** *sff*

II. Trumpet in B \flat 1

Andante 1

Musical staff 1: Trumpet part, measures 1-4. Dynamics: p , mf , p .

Musical staff 2: Trumpet part, measures 5-17. Dynamics: p , f , p , *dim.*

Musical staff 3: Horn part, measures 27-30. Dynamics: pp *poco marcato*

Musical staff 4: Trumpet part, measures 31-33. Dynamics: p , *poco marcato*, pp

Musical staff 5: Trumpet part, measures 38-42. Dynamics: p , *poco marcato*, *cresc.*, pp

Musical staff 6: Trumpet part, measures 42-48. Dynamics: f , *dim.*, p , *dim.*, pp , *molto piano*

Musical staff 7: Trumpet part, measures 48-52. Dynamics: p , pp , *rit.*

Musical staff 8: Trumpet part, measures 52-56. Dynamics: p *dolce cantabile*

Musical staff 9: Trumpet part, measures 56-60. Dynamics: pp

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60 35 36

mf dim. p mf dim. p p dim. pp

68 37 poco a poco rit. *suivez*

pp mf dim. pp ppp

III.

1 **Allegro vivace**

ff ff

4 38

pp

9

f f > p

13 39 5

ff f

20 40

cresc. f

22 3 2

mp p

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28 *p* *f*

30 **41** *p* *pp* *p* < >

34 *pp* *p* *f*

36 **42** rit. Allegro *dim.* *pp* *pp*

41 *mp dolce*

46 **43** *poco* *pp*

53 **44** *p* *mf*

57 *cresc.* *f* *f*

62 **45** *8va* *ad lib* *ff*

65 **Poco meno mosso rit.**

ff *dim.* *p*

71 **Andante ma non troppo**

pp *p* *pp* *p*

75 **46** *sui vez*

dim. *ppp* *p* *pp* *p*

81 **47** *sui vez*

pp *mf* *dim.* *pp*

87 **48** **rit.** **A tempo**

pp

104 **49** **rit.**

pp *mf* *mp* *dim.*

110 **A tempo**

p

Tempo I (Allegro vivace)

116 *cresc.* *ff* *8^{va} ad lib*

118 *8^{va} ad lib* *8^{va} ad lib*

121 (8) *ff* *pp* *f*

126 *f > p* *p >* *f*

130 *p* *f >*

136 *mf* *f* *p*

141 *p* *pp* *p*

145 *f* *p* *mf* *pp*

149 *pp* *mp* *p* *ff* *p* *rit.*

155 *dim. p* *p* *ff* *p* *Allegro ma non tanto* *55*

163 *rit.* *A tempo* *56* *rit.* *pp*

172

57

A tempo

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13

Musical staff 172-178. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mp*, *pp*, *mp*, *dim.*. Performance markings include accents and slurs.

179

58

Musical staff 179-185. Key signature: three sharps. Time signature: 3/4. Dynamics: *cresc.*. Performance markings include accents and slurs.

186

59

Musical staff 186-192. Key signature: three sharps. Time signature: 3/4. Dynamics: *mf*, *cresc.*, *f*, *cresc.*, *ff*. Performance markings include accents and slurs.

193

Allegro vivace

Musical staff 193-196. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*, *f*. Performance markings include accents and slurs.

197

60

Musical staff 197-200. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*. Performance markings include accents and slurs.

201

Musical staff 201-202. Key signature: three sharps. Time signature: 3/4. Dynamics: *ff*. Performance markings include accents and slurs.

203

Musical staff 203-205. Key signature: three sharps. Time signature: 3/4. Dynamics: *p*. Performance markings include accents and slurs.

206

61

Musical staff 206-208. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*. Performance markings include accents and slurs.

209

Musical staff 209-211. Key signature: three sharps. Time signature: 3/4. Dynamics: *ff*, *sf*, *ff*. Performance markings include accents and slurs.

212

Musical staff 212-214. Key signature: three sharps. Time signature: 3/4. Dynamics: *ff*. Performance markings include accents and slurs.

215

Musical staff 215-216. Key signature: three sharps. Time signature: 3/4. Dynamics: *ff*. Performance markings include accents and slurs.