

Trumpet in B \flat 2

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for brass quintet by Louis Sauter

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Op. 1

I.

Vivace **4** *rit.*

ff marcato *sf*

9 1 **A tempo**

ff pesante *sf*

16 2

p *cresc.* *p*

21

dim. *f* *dim.* *p*

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rit. . .

28 3

p *p*

32 **Vivace**

pp *leggiero* *p* *pp*

37 4

cresc. *mf* *f* *sforz.* *pp*

41

p *dim.* *cresc.*

46 5 **a tempo meno mosso** 4 rit. . .

sf *ff* *pp*

55 6 **Poco meno mosso**

dim. *pp* *poco cresc.*

61

p *pp* *dim.*

66 7

pp *dim.*

71 **Vivace** ($\text{♩} = \text{♩}$) **Doppio movimento** 4

f *cresc.*

79 8

ff *marcato*

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84 9

f *dim.*

87 *rit.* - - - - -

p *dim.* *pp*

93 10 **A tempo**

p *mf* *f*

99 11

dim. *p* *mf sempre marcato*

104

mf *f*

109 12 *marcato*

p *cresc.*

113

cresc.

117 13 **Breit**

ff *ff*

120 2

ff

Trumpet in B \flat 2

125 **14** Moderato (♩ = ♩) rit. . A tempo

sfz > pp > p > p > p > sfz > pp > p > p >

133 **15** rit. . . .

f > mf > pp > dim.

138 **16** Poco più mosso

pp > dim.

142

pp > dim. 5

150 **17** Moderato poco a poco accelerando al tempo vivace

pp < p > pp < pp >

153

p > pp < poco cresc. > p >

156 **18**

mf marcato > cresc.

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161

Vivace

164

19

170

20

rit.

Moderato

178

21

Vivace

184

188

22

192

Meno mosso

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196 23 rit.

pp *dim.* *ppp*

201 **Allegro**

pp *pp*

205 24 rit.

pp

210 25 **A tempo**

pp *p* *pp* *p* *pp* *poco cresc.* *pp* *poco cresc.*

215 **Vivace. Doppio movimento** (♩=♩) rit.

marcato

mf e cresc. *f* *cresc.*

219 26 **A tempo**

ff

222 Cad.

ff

225 **Maestoso**

44 *Piano*

273 *rit.*

278 **Vivace**
attaca subito senza fermata

282 [27]

287 [28]

291 *accel.*

(*)In the orchestral score, this E in Trumpet 2 comes after an E# without a \flat so it might be an E#. However an E \natural makes more sense.

II.

Andante *1*

p *mf* > *p* *p* *mf* > *p*

< > < *f* > *p dim.*

Horn **30** *ppp*

31 *p*

p *cresc.*

32 *f* > *p* *dim. p* *dim. pp* *pp* *pp* *rit. A tempo*

33 *p* *pp* *rit.*

34 *p* *A tempo (non allegro)*

34 *p*

60 35

pp *mf dim.* *pp*

64 36

dim. *pp* *pp* *pp*

69 37 poco a poco rit. . . . *suivez*

p dim. *pp* *mp*

III.

1 **Allegro vivace**

ff *ff*

4 38

pp

9

f *f > p*

13 39 5

ff

Trumpet in B \flat 2

19 40

f > *cresc.* *f* 2

24

p *pp*

28 41

p < *f* > *pp*

32

p < > *pp* *p* *f*

36 42 rit. Allegro

pp *p* *pp*

41 *leggiere*

p

45 43

p *p*

49

pp

54 44

p < > < > *mf* < *cresc.* *f*

59 45 *8va* - ad lib

f *ff*

63 (8) 7

67 **Poco meno mosso** rit.

ff *mf*

71 **Andante ma non troppo**

pp *pp* *pp*

75 [46] *suivez*

mf *mf* *dim.* *ppp* *pp* *pp*

82 [47] *suivez* rit.

pp *mf* *dim.* *pp*

7

95 [48] **A tempo**

pp

5

104 [49] rit.

pp *mf* *mf* *dim.*

110 **A tempo**

p

5

12/8

Trumpet in B \flat 2

Tempo I (Allegro vivace)

116 *ff*

119 **50** *ff*

123 **51** *pp* *f* *f > p*

128 *p* *f* *p*

132 **52** *f > mf* *f*

138 *p* *pp* **53**

144 *p* *p* *p* *mf* **54**

148 *pp* *pp* *mp* *p*

153 *ff* *p* *p* *sforzato* *rit.* *A tempo* *p*

160 **55** *ff* *p* *p* *sforzato* *rit.* *A tempo* *p*

165 **56**

170 *rit.* **57** *A tempo*
p

Musical staff 170-173: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with a whole rest, followed by a half note G4, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *p* and *pp*.

174

Musical staff 174-177: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *p*.

178 **58** *pp*

Musical staff 178-182: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *p* and *cresc.*

183 **59** *p* *cresc.*

Musical staff 183-188: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *p* and *cresc.*

189 *f* *cresc.* *ff*

Musical staff 189-193: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f*, *cresc.*, and *ff*.

194 **Allegro vivace** *f* *cresc.* *ff*

Musical staff 194-197: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f*, *cresc.*, and *ff*.

198 **60** *f*

Musical staff 198-201: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f*.

202 *ff* *p* **61**

Musical staff 202-205: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *ff* and *p*.

206 *f* *ff* *sff*

Musical staff 206-209: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f*, *ff*, and *sff*.

210 *ff*

Musical staff 210-212: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *ff*.

213 *ff*

Musical staff 213-215: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *ff*.

216

Musical staff 216-219: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *ff*.